

Pandora Key
an original screenplay by

Dave Oester

Dave Oester
848 N Rainbow Blvd., #592
Las Vegas, NV 89107
702-572-2356
ghostweb@ghostweb.com

PANDORA KEY

FADE IN

EXT. ORBITING SPACE STATION - DAY

The camera zooms toward a Space Station. We see a bold U.S. Space Command LOGO on the side of the Space Station. We zoom to a window, then into the room.

CUT TO:

INT. SPACE STATION - DAY

Command center, room filled with computers. Staff busy at their computers. Atmosphere is intense.

A large screen displays the world on the wall. White lines connect the various cities as the operators lock onto a target that is shifting back and forth.

OPERATOR 1

Sir, the ISP is shifting every ten seconds. This guy has some kind of on-line Blowfish scrambler.

The ADMIRAL, tall, lean with gray hair is standing on a raised deck overlooking the Command Center. He is pacing the floor anxiously. His face is tight, he is worried.

ADMIRAL

How much longer until you have a lock?

OPERATOR 1

This guy has a 1,024-bit encryption code. He has encrypted his scramble with hack-proof Blowfish algorithms. This guy is good.

ADMIRAL

(Surprised.)
Just how good is he?

OPERATOR 1

He is using a 39 algorithm Blowfish encryption code. Our best Blowfish encryption has only 26 algorithms.

OPERATOR 2

There is no way in hell we can lock onto his ISP until we can crack his algorithms.

ADMIRAL

What about locking onto his algorithms
for his electronic digital signature?

OPERATOR 1

Wait a minute. Yes, I can lock onto
his electronic digital signature.

The Admiral stares at Operator 1.

ADMIRAL

So, what are you waiting for?

Operator 1 is quickly starts punching in numbers to his
keyboard.

OPERATOR 1

I am getting his local ISP address.
In a minute, I will have his physical
address.

CUT TO:

EXT. SPACE - MOMENTS LATER

Zoom from Space Station down to a house in increments. Each
frame zeros in on the house until the house is visible.

CUT TO:

INT. COMPUTER ROOM - MOMENTS LATER

MIKE SMITH does not look like a computer nerd. He is an
ordinary looking man, medium height, late thirties, almost
like a business executive on a Saturday afternoon. He is
typing on his laptop. The computer screen shows computer
codes flowing down the screen.

MIKE (V.O.)

How could I know that when I hacked
into the Pentagon and NASA systems
and found a file called non-
terrestrial officers that my life
would change forever.

We see Mike from different views in the room.

MIKE (CONT'D)

I should have stopped, but I didn't.
I hacked deeper and found a list of
'Fleet-to-fleet transfers,' and a
list of ships. When I looked them
up, they weren't listed in the US
Navy inventory. What I saw made me

(MORE)

MIKE (CONT'D)
believe they have some kind of
spaceship, off-planet. Now
They are after me, I must find a way
to stop them.

His cell phone rings. It startles him, he turns to the table,
the cell phone rings again and again. He looks around and
wonders who in the hell could be calling him. He flips the
cover up.

MIKE (CONT'D)
Yea!

CELL PHONE VOICE (V.O.)
Get out of there now! They locked on
to your ISP it's only a matter of
minutes and they will have your
address.

MIKE
Who is this?

CELL PHONE VOICE (V.O.)
If you don't want to spend the rest
of your life in Leavenworth, get out
now!

MIKE
I'm gone!

Mike is shocked. He puts the cell into his pocket, grabs his
laptop and flees the room.

CUT TO:

INT. SPACE STATION - MOMENTS LATER

The large screen map shows a light blinking over New York.

OPERATOR 1
I got him. He is at 1548 Mountain
Rd., Blameville, NY.

OPERATOR 2
Roger that, I am sending this data
to Blackhawk One Team.

CUT TO:

EXT. 1548 MOUNTAIN RD - LATER

Suddenly three black SUV's slides into the driveway. High
pitch whines that gets louder and louder. A helicopter
gunship hovers over the house.

Sounds of slow motion roars blades deafening the night. Suddenly spotlights hit the house from all angles. Black Ninja dressed soldiers jump from the SUV's and lob tear gas into the windows. Smoke our out of the house. Armed men charge into the house.

CUT TO:

INT. 1548 MOUNTAIN RD - MOMENTS LATER

Armed men fan out in the house, checking each room and yelling "clear." Tear gas smoke is heavy in the house, drifting back and forth as soldiers race through the house. Frustration is high as they find nothing, they exit the house. The leader of the assault team runs up to the commanding officer.

BLACKHAWK ONE COMBAT MAN

Sir, we are too late. No sign of him.

BLACKHAWK ONE COMBAT COMMANDER

Shit.

Blackhawk One Combat Commander pulls out his cell phone and hits a hot key. He walks away from the others.

BLACKHAWK ONE COMBAT COMMANDER

Sir, we were too late, he's gone.

FADE OUT

FADE IN

INT. MAFIA OFFICE NEW YORK CITY - DAY

Plush upscale office. DON JULIANO is the Mafia Boss, Italian, late sixties, white hair. His desk is solid oak, brass lamp on desk, expensive paintings on the wall. Painting of his father in mounted on the wall behind the desk. Glass windows provide a view of the busy Manhattan street below.

A MAFIA 1 wearing a suit enters the office. Don Juliano looks up from his desk, smoking a cigar.

MAFIA 1

I have good news!

Juliano shows a dead pan face.

JULIANO

What, the Feds have decided to leave us alone?

Mafia 1 shakes his head.

MAFIA 1

Don't I wish. No, but I have located
that bitch.

Juliano shakes ash from his cigar and takes another puff.

JULIANO

Your sources in the Witness Protection
Program came through.

Mafia 1 rubs his fingers together.

MAFIA 1

Yea, they just had to be greased.

JULIANO

So where is the bitch?

MAFIA 1

She is hiding out on an Amish farm
near Rockland, Pennsylvania.

JULIANO

(Now smiling.)

Good. See that she remains there
indefinitely.

Mafia 1 smiles and then walks to the window. He takes out a
cigarette and uses an ornate lighter to light the cigarette.

MAFIA 1

The bitch is as good as dead.

Juliano gets up from the desk and walks to the window. He
stands next to Mafia 1. He looks into Mafia 1's eyes and
says.

JULIANO

(Stern face)

Don't disappoint me.

CUT TO:

EXT. AMISH FARM - DAY

Rural Amish farm setting, horse and buggy standing in front
of the farm house. Red barn off to the side. Children
playing in the yard. Dogs barking at the children.

SALLY AMES, slim, good looking, mid-thirties, walking from
the red barn carrying a bucket in her hands. She is wearing
typical Amish clothing. She walks up the steps and into the
farm house.

The farm house is Amish style, no curtains, no electric appliances, no running water, nothing modern, almost like stepping back in time a hundred years. Sally walks into the kitchen.

The kitchen is neat and clean. Wood stove and an old fashion water pump near the sink. Wooden counters with pots and pans hanging from a railing suspended from the ceiling.

Several Amish women are busy preparing food. One of them puts her hot pad holder down and walks over to Sally.

AMISH WOMAN 1

You are doing well Sister Sally.
Life can be hard for an outsider.

SALLY

I would be dead if it wasn't for
your hospitality, but I do fear leaks
in the Witness Protection Program.

AMISH WOMAN 1

God sent you here for protection.
You will be safe from those evil
men.

SALLY

I should never have taken that
bookkeeping job, I had no way of
knowing I was working for the JULIANO
family, he is the largest don on the
east coast.

AMISH WOMAN 1

Never speak that name again and put
all of your troubles behind you.
This is a good life, and now you are
a part of the family. Our Bishop has
spoken and that is the law.

SALLY

Thank you sister, but I am afraid.
The men after me are powerful. Their
insidious tentacles are everywhere.
They will find me one day, I have no
doubt about it.

AMISH WOMAN 1

Do not fear, we have our own Amish
network that will alert us to the
presence of these evil men.

Sally plays with her bracelet with owl charms. We move in
see the tiny owls on her bracelet.

SALLY
What do you mean?

AMISH WOMAN 1
(Smiling)
We travel by horse and buggy, anyone
coming in a automobile sticks out
like corn stalks after harvest.

CUT TO:

EXT. AMISH FARM - LATER

Two men dressed in sharp black suits drive up in a black Cadillac. Trouble is written all over their faces.

Mafia 1, short, heavy set, scars on his face, perhaps an ex-boxer. He has the no-nonsense look. Mafia 2 is slim, pale complexion, with long greasy hair, the typical slime ball.

Mafia 1 approaches an Amish farmer, he is a tall slim man with a long beard. His face is stern and weathered from working in the sun.

DANIEL
I bid you good day. How can I help
you?

MAFIA 1
My name is Jesse Johnson, I am with
the U.S. Marshals Office.

Mafia 1 flashed a badge. We see the U.S. Marshals star. DANIEL glances at it.

MAFIA 1 (CONT'D)
I am looking for a single white woman,
age 32, who is supposed be staying
around here.

Mafia 1 hands an old photo of SALLY to DANIEL.

MAFIA 1 (CONT'D)
Have you seen this woman?

Daniel examines the photo of Sally Ames with several men at a party.

DANIEL
(Thoughtful look)
We have many women of that age in
our Amish Community, but I do not
recognize the women in the photograph.

MAFIA 1

The woman I am looking for is not Amish, she is white and from New York City.

DANIEL

We do not allow unmarried women to live with us. We are Amish and we abide by God's laws. You will find no single women here, only Amish women.

The Mafia 1 returns to the Cadillac. Inside he lights a cigarette. He is restless, annoyed.

MAFIA 2

Did Farmer John buy the U.S. Marshals bullshit?

MAFIA 1

He is even dumber then he looks. He knows crap about the woman.

Mafia 1 takes a small notebook from his shirt pocket and draws a line through an address.

MAFIA 1 (CONT'D)

God, I wonder how many more damn cow farmers we have to check before we find the fucking bookkeeper?

MAFIA 2

(Disgusting face.)
This place smells like shit.

Mafia 1 turns toward Mafia 2.

MAFIA 1

What do you think they're spreading on the field?

CUT TO:

EXT. HORSE AND BUGGY - LATER

A black enclosed buggy drawn by a single horse trots down the dirt road toward the farmhouse. A young man and older woman are in the buggy. The sounds of horse hoofs beating on the dirt road.

CUT TO:

INT. AMISH FARM - LATER

AMISH WOMAN 1 looks out the window and sees the approaching horse and buggy. She is alarmed.

AMISH WOMAN 1
Now, I wonder why young Luke is
driving like the devil is after him?

AMISH WOMAN 1 walks to the door and steps out onto the porch to greet young Luke. She is wearing a white apron over dress with long sleeves and a small white clip-on cloth bonnet.

CUT TO:

EXT. AMISH FARM - MOMENTS LATER

HORSE AND BUGGY
Pulls up to the farm house. Luke
dismounts and hurries to AMISH WOMAN
1. He looks excited.

LUKE
I got poor news for you. Two heathens
stopped by our farm looking for the
woman. Father said to tell you she
must leave at once and I was to give
her a ride to the bus station in
town. My married sister is my
chaperone so I violate no laws of
God.

AMISH WOMAN 1
Goodness sakes, the devil is after
this woman's soul. I will get her
and be off fast before the devil
arrives.

CUT TO:

EXT. HORSE AND BUGGY - LATER

Sally is sitting inside the enclosed buggy as Luke and his sister head to town. She is wearing non-Amish clothing, typical of a modern day business woman.

The sounds of horse hooves pounding on the pavement disturb the silence of the countryside.

Sun and shadows pass over Sally's face as she turns from time to time to see if they are being followed.

CUT TO:

INT. BUS STATION - LATE

1940s style building, run down, a few chairs. Counter with a desk behind near the window. Ceiling fan is turning slowly.

Female BUS CLERK with weather-worn face, close to retirement age. She is SLOW moving. Sally is asking her a question. BUS CLERK shakes her head.

SALLY

(Exasperated.)

You mean to tell me the next bus is not until 10:00 tomorrow morning?

BUS CLERK

I am sorry hon, our last bus today departed the station an hour ago. We only have one scheduled bus a day.

SALLY

That is just great! Is there a motel in town?

BUS CLERK

Yea, just one, the Restful Haven. It is at the other end of town.

Sally is tired and hot, she wipes her forehead, turns to the door and looks at the BUS CLERK.

SALLY

Sounds more like a funeral home!

The BUS CLERK gives her a look of exasperation. Sally exits Bus Depot and walks briskly down the sidewalk. Old store fronts line the sidewalk. She passes a few people dressed in AMISH outfits. They avoid looking at her, keeping their eyes to the ground.

She walks past a old fashion tire shop, craft store, tavern, a law office. She sees a cafe directly across from the motel. Amish horse and buggies are tied up along the street next to parked cars.

CUT TO:

INT. BLACK CADILLAC - MOMENTS LATER

A black Cadillac is parked on side of rural paved road. Mafia 1 and Mafia 2 stare out the windshield at another farm.

Large red barn, horses pulling plows, horse and buggy near large three story farm house. Green fields. Horse droppings all long the paved road.

MAFIA 1

I think my throat's been cut, I need something to eat.

MAFIA 2

Yea, I hear you. I could use a burger myself.

CUT TO:

EXT. MOTEL PARKING LOT - LATER

Motel has parking along the L shaped lot. Two levels. Ice machine near bottom entryway by stairs. The black Cadillac parks in front of room 5 at Restful Haven.

Mafia 1 and Mafia 2 walk across the street to the cafe. The cafe windows overlook the motel. The cafe looks like a dump.

CUT TO:

INT. CAFE - MOMENTS LATER

Cafe has half dozen tables and bar stools around counter. A few locals are having coffee at the tables. A black board on wall has lunch specials.

Ceiling fans turn slowly. Other diners look up at them as they walk in. They sit down at a table by the window. The waitress is slim, middle age and looks very tired.

WAITRESS

What will you have hon?

MAFIA 2

We'll have burgers and fries and burn the burger.

MAFIA 1

Have you seen a single woman around here recently, someone who is new in town?

WAITRESS

Hon, we are all single around here. But ... I don't recall any new faces.

MAFIA 1

(Smiling)

If you do, I'll make it worth your while.

WAITRESS

Sure thing, I get your orders now.

They stare out the window at the people passing by.

CUT TO:

INT. RESTFUL HAVEN MOTEL ROOM 6 - MOMENTS LATER

Mike enters the room carrying his laptop computer. He puts the laptop on the bed. He walks into the bathroom.

CUT TO:

INT. RESTFUL HAVEN ROOM 7 - MOMENTS LATER

Sally steps out from the shower wrapped in a towel. She walks over to her bed and flips the remote on for the TV. A dull voice warns of more hot weather in store for the Northeast. She walks back into the bathroom, sounds of the hair dryer then silence, she walks out of the bathroom dressed.

CUT TO:

INT. CAFE - MOMENTS LATER

A fly buzzes nearby and Mafia 2 knocks it away. Mafia 1 and Mafia 2 are sitting at a table eating their hamburgers and French fries. Ceiling fan turns slowly. Waitress leaning against the counter watching them as she sips her cup of coffee.

MAFIA 2

I'm tired of smelling cow shit, she might not even be on a farm.

MAFIA 1

(In a joking voice.)

Yea, I hear you. We might as well check the motel across the street. We might get lucky.

MAFIA 2

No fucking way, she has pulled a Houdini.

Mafia 1 and Mafia 2 finish eating, stand up and Mafia 1 drops a twenty dollar bill on the table and winks at the Waitress and turns to Mafia 2.

MAFIA 1

Maybe I'll get lucky yet.

Waitress the comment and smiles. They walk across the street to the motel. Very little traffic on the street. Almost like

a ghost town. A few cars and trucks parked in front of the motel doors.

CUT TO:

INT. RESTFUL HAVEN ROOM 7 - MOMENTS LATER

Sally walks out from the bathroom. She is cautious so she looks out the window before opening the door. She sees the two men walking to the motel office. One of them stops at the black Cadillac and retrieves a small notebook.

She recognizes the black Cadillac license plate, JULIANO 5. She trembles with fear. She runs back to the bathroom but the window is too small for her to climb through. She is trapped, only one way out. She returns to the window. She waits until they enter the office and opens her door and dashes out.

CUT TO:

INT. MOTEL OFFICE - CONTINUOUS

The motel office has a counter with check in forms. A bell sits on the counter. MAFIA 1 rings the bell.

The motel OFFICE CLERK, dark skin, slim steps out from a back room. Mafia 1 and Mafia 2 flash their U.S. Marshal badges.

MAFIA 1

Excuse me, we are looking for a woman.

Mafia 1 hands the photograph of Sally to the clerk.

MAFIA 2

Have you seen this woman?

Motel Office Clerk stares at the photograph and smiles.

OFFICE CLERK

Yes, she is in room 7.

Mafia 1 and Mafia 2 look at each other in surprise.

CUT TO:

INT. RESTFUL HAVEN ROOM 6 - CONTINUOUS

Motel room is hot. Mike turns on the AC, it rumbles and slowly blows out cool air. Mike wipes his forehead and walks over to the ice bucket.

MIKE

God, I hope the ice machine is working better than the air.

He opens the door and steps out, colliding with Sally.

MIKE (CONT'D)

(Apologetically)

I'm sorry, I wasn't watching where I was going.

Sally quickly glances toward the motel office and sees the door open.

SALLY

I feel dizzy, may I come in for a minute.

Sally enter Mike's room. She sits down in a chair and fans her face. She sees the two men walking pass the window. They stop at her door. She starts to tremble.

MIKE

Are you alright? You're trembling.

Is there anything wrong.

SALLY

Well... I have a problem.

She hesitates then lets out a deep breath.

SALLY (CONT'D)

There are two men out to kill me and they are standing outside my room next door.

MIKE

What are you talking about?

Sally lays her head into her hands and then looks up again at Mike. She excitedly says...

SALLY

I am not crazy. Two Mafia hit men are here to kill me...

Sally gets up and walks around the room.

SALLY (CONT'D)

I was hiding out until tomorrow morning when the next bus arrives. I guess I should start at the beginning.

Mike is surprised and walks over to the bed and sits on a corner and looks up at her.

MIKE

I think maybe you should.

SALLY

I was a bookkeeper for company owned by Don JULIANO. I did not know at the time that he was the Mafia kingpin for New York City. When I found out he was Mafia, I wanted out and he said no way. I contacted the Feds who put me into the Witness Protection Program.

MIKE

Let me guess, the Witness Protection Program has some leaks and your location got back to this Don JULIANO?

SALLY

Yes and JULIANO has sent two goons to kill me.

MIKE

So how do you know that the two men are the hit squad?

SALLY

I recognized the license plate of their Cadillac.

MIKE

You mean to tell me that you memorized all of the license plates?

SALLY

No, but all of JULIANO vehicles start with his name, JULIANO, followed by a number.

Suddenly the sounds of a door being kicked in is heard. Mike and Sally turn toward the sound.

CUT TO:

INT MOTEL ROOM 7 - CONTINUOUS

Mafia 2 kicks the door in and rushes in with his gun drawn. Mafia 1 enters the room behind Mafia 2. The bed has not been slept in, a wet towel is on the floor, bathroom shower door is standing open. Mafia 1 walks into the bathroom. He sees water on the shower wall and a wet towel on the floor.

MAFIA 2

There is no one here.

Mafia 1 walks out of the bathroom with a wet towel in his hand, he looks around the room.

MAFIA 1

The towel is still wet. She must have left before we got back. She must be somewhere in town.

MAFIA 2

Let's cruise town and see if we spot her.

Both men head back to their Cadillac parked next to a white Ford 150 truck, they drive out of the parking lot.

CUT TO:

INT. RESTFUL HAVEN ROOM 6 - CONTINUOUS

Mike moves from the bed to the window, sees the two Mafia men get into a black Cadillac and drive away. Sally is trembling. Her face is pale. She sits in the chair at the table.

MIKE

They just drove away, but they will be back.

Sally pulls out a cigarette and lights up. She exhales blue smoke and settles down.

SALLY

Is this ever going to end?

Mike walks back to the table. He looks down at her.

MIKE

The way I see it, you have two choices.

She looks up at Mike.

SALLY

(Worry on her face.)
What two choices?

MIKE

One, you can tag along with me until we reach another town and then you can catch a bus, or two, you can wait for these thugs to return for you.

Sally stares at Mike for a minute before saying

SALLY

(Questioning eyes.)

But, I don't know you. You could be a pervert, a rapist, or a killer just like they are!

MIKE

I can promise you two things, one I am not a pervert, and two, I don't have to rape women to get sex.

SALLY

So you say.

MIKE

I'm the only ticket you have to get out of town. You could wait until the hit men return and I guarantee they will punch your ticket.

Sally stares into Mikes eyes.

SALLY

You got a point. I am ready when you are.

Mike picks up his laptop computer and heads for the door.

MIKE

Then lets blow this pool hall!

CUT TO:

INT. BLACK CADILLAC - CONTINUOUS

We see the black Cadillac driving slowly along the main street ending up behind a horse and buggy trotting down the street slowly.

MAFIA 1

Damn buggies, should be a law keeping them off the road.

Mafia 1 turns toward Mafia 2

MAFIA 1 (CONT'D)

I see no signs of her.

MAFIA 2

Let's head back to the motel and see if the clerk remembers any visitors.

CUT TO:

INT. MOTEL OFFICE - MOMENTS LATER

Mafia 1 and Mafia 2 are standing at the counter.

MOTEL OFFICE CLERK

I am sorry, I am not aware of any visitors.

MAFIA 1

Anything strange happen in the last twenty minutes or so?

MOTEL OFFICE CLERK

Well... yes, the guest who just registered in room 6 suddenly stops by and said he changed his mind and took off.

Mafia 2 looked at Mafia 1 with a puzzlement on his face.

MAFIA 1

By any chance did you see what he was driving and which direction he drove away?

MOTEL OFFICE CLERK

Yea, he was driving a truck, I think it was a white Ford truck and he headed west with his wife.

MAFIA 1

Did you record his license plate?

MOTEL OFFICE CLERK

Let me check, yes it's a New York plate, Cyber One.

MAFIA 1

What did his wife look like?

MOTEL OFFICE CLERK

She was in her early thirties, slim and she looked upset.

MAFIA 1

Did he check in listing his wife name by any chance.

MOTEL OFFICE CLERK

Let me check.

Motel Office Clerk pulls the cards and examines them.

MOTEL OFFICE CLERK (CONT'D)

That's funny, he marked he was single
on the card. Maybe it wasn't his
wife, we sometimes get check-ins
that . . .

Motel Office Clerk looks up and the two men are gone.

CUT TO:

INT. FORD 150 - MORNING

We see a white Ford 150 truck is driving down the highway,
Zoom into the truck.

Mike is driving, Sally is staring at him while twisting her
owl charm bracelet.

SALLY

Okay, what is your story. You picked
up and left way too fast, almost
like you have done this before.

MIKE

(With hesitation.)

You are safer not knowing my story.

You have enough problems to deal with.

SALLY

(Surprise look)

I am safer, how do you figure? I
have two hit men on my trail and
they are not going to leave any
witnesses after they kill me.

MIKE

I mean you only have two Mafia hit
men, I have the Men in Black after
me.

SALLY

(Surprised.)

Okay, I will bite. Who or what are
the Men in Black.

MIKE

The Men in Black are the covert agents
working for the U.S. Space Command.

SALLY

(Stares in disbelief.)

Men in Black, U.S. Space Command,
what nut house did you escape from?

MIKE

I don't blame you for not believing me.

SALLY

No shit Sherlock, next thing you are going to be telling me is that there are UFOs and aliens invading earth.

MIKE

Listen I'm serious. Let me start at the beginning and when I am done if you still feel I am crazy, I will stop and you can get off this merry-go-around. Okay.

SALLY

Trust me, I will be the first off this merry-go-around. I wasn't born yesterday. I can spot a bullshiter a mile away.

MIKE

Fair enough. I got hooked on Star Wars as a kid. When I got my first computer I got into programming and later into computer hacking.

SALLY

What do you mean hacking?

MIKE

I can break into any computer system, get beyond their firewalls and surf their mainframe looking for interesting stuff.

SALLY

Aren't these computer systems protected by passwords?

MIKE

Yes, they all have passwords, but I developed a program that is a key that opens their password locks.

SALLY

I don't understand.

MIK

I wrote a program I call my Pandora Key, it allows me to break into any encrypted file or password.

Sally turns toward Mike and brushes her hair out of her face.

SALLY

So why call it your Pandora Key?

MIKE

I call it Pandora because it can be used to open the box and expose all of the world's evil.

SALLY

If you are so good why are you not working for the government?

Mike laughs.

MIKE

That is the problem. I hacked into NASA computers looking for files on UFOs. I thought NASA was hiding information and I hit the motherlode. I uncovered files that were classified. Now NASA is after me.

SALLY

NASA as in the people who launch rockets into space?

MIKE

Yea, the same.

SALLY

What can be so classified that you are on the run?

MIKE

Remember, I said, I was looking for UFO files in NASA, well, I found a file labeled, "Non-Terrestrial Officers."

SALLY

What in the hell does that mean?

MIKE

I think it is a list of Naval officers and the ships they are assigned too, but the problem is that the ships and the list of the Officers do not exist. I can find no trace of them in the Navy inventory.

SALLY

Who are they then?

MIKE

I think our government has off-earth ships under the control of U.S. Space Command.

SALLY

U.S. Space Command, you got to be kidding.

MIKE

U.S. Space Command is real, it is based out of Peterson Air Force Base in Colorado Springs, Colorado. Its mission is to conduct joint space operations.

SALLY

It still sounds like bullshit to me.

MIKE

Yes it does sound like a crock of bullshit, but it is still true.

SALLY

You're suggesting that the U.S. Space Command has real space ships as in Star Wars?

MIKE

Back in 1947, an alien spacecraft * crashed outside of Roswell, New Mexico and was recovered by the Air Force and taken to Wright Patterson Air Force Base in Ohio. In almost sixty years since, I am sure they have reversed engineered and developed their own spacecraft.

SALLY

No shit, you got a serious problem... All I have is Mafia hit men after me, you got killers after you that make the Mafia look like kindergarten diaper heads.

MIKE

Yea, tell me about it.

SALLY

What are you going to do about it?

MIKE

I got to find out more about these off world officers and maybe I can
(MORE)

MIKE (CONT'D)

use it to my advantage to get back into the good graces of Uncle Sam.

SALLY

MIKE, this is not a pissing contest. Haven't you read any Robert Ludlum novels? You have to have something so big that it scares the shit out of them, then you can deal on your terms.

MIKE

Good point, but in the mean time, I have to avoid the MIBs.

SALLY

And the MIBs are the Men in Black?

MIKE

Yes, they control the black helicopters and drive big black SUVs. Every time I log on to the Internet, they are attempting to lock onto my ISP to locate me.

SALLY

ISP, what is that?

MIKE

ISP stands for Internet Service Provider. ISP allows me to access the Internet. Consider that the ISP is an apartment building and my connection as one of those apartments. Once they locate the apartment building, it only a short step to finding the apartment I am in. I almost got caught the last time, but somebody called me on my cell and warned me they almost had a lock.

SALLY

So you have a Guardian Angel, must be somebody high up. Why do you think they are helping you?

MIKE

I have no idea. The voice only warns never provides any intel.

Sally looks straight ahead and then turns her head to the right to view the landscape rushing by.

SALLY (V.O.)
I could be jumping from the frying
pan into the fire!

CUT TO:

EXT. MOTEL PARKING LOT - NIGHT

We see the Ford 150 pull up in front of the motel. SALLY and MIKE get out and enter a motel room.

CUT TO:

INT. MOTEL ROOM - MOMENTS LATER

Sally plops herself down on the bed and Mike puts his laptop on the table and opens the laptop.

Sally put her hands behind her head and lays on the bed thinking, finally saying.

SALLY
I was thinking about how NASA can
track your ISP to find your location.
If you use the land line, they have
a direct road to your ass.

Mike turns from the chair and looks at her. He has a questioning look on his face.

MIKE
So, what is the point?

SALLY
(Exasperated.)
God, you are dense for a computer
geek.

MIKE
What do you mean?

SALLY
Why not avoid land lines and go WiFi
at truck stops, hotels, motels, RV
parks, cyber cafes, and airports. I
believe they have wireless hotspots
all across America. No way they can
isolate you in WiFi, just the general
area.

MIKE
Where in the hell did you learn about
Wireless Internet?

SALLY

Don JULIANO may be Mafia, but his operations are state of the art, he uses wireless WiFi, only his is secure, not unsecured like most of the ones we would access on the road.

MIKE

What do you mean, "we would access on the road?"

Sally stands up and walks to the window. She turns and says.

SALLY

The way I see it, the only chance I have to survive the Mafia is to tag along with you and when you have the bigger stick, maybe you can arrange for a new identity and some money for me to disappear without using the Witness Protection Program.

Mike looks into Sally eyes.

MIKE

You're taking a risk tagging along with me. The Mafia has no idea where you are right now, but as soon as I hack NASA system they'll know exactly where I am.

SALLY

But you can get a stick to scare them off, there is no way I can ever scare the Mafia off.

Mike stares at Sally and finally smiles.

MIKE

Okay, but if you slow me down, I will cut you loose, understand.

SALLY

I understand, and one other thing, just because we are traveling together does not mean we are playing house. You understand what I mean?

MIKE

I hear you, but unless you are paying for your room, I am only paying for one room at the motels.

SALLY

I have no problem as long as you get double beds.

MIKE

(Smiles)

Yea, I hear you. You're not even my type.

SALLY

And just what is your type?

Mike walks to the table with his laptop, turns and says.

MIKE

Someone who isn't being tracked by a jealous husband or Mafia killers.

CUT TO:

INT. FLYING J TRUCK STOP - MORNING

Mike purchases a WiFi Network Adaptor from Store Clerk. They walk into the restaurant. Mike finds a table. He open his laptop and inserts a wireless card into the laptop. Computer screen shows WiFi signal.

MIKE

Okay, I am picking up a signal.

SALLY

Now what are you going to do.

MIKE

I need to hack into NASA again and see if I can did up more intel on their operations.

Mike hands fly across the keyboard, the screen scrolls with computer codes. The screen stops with a password access screen.

SALLY

Do you know the password?

MIKE

No, remember I told you I wrote the Pandora Key to break the code and encryption.

SALLY

Okay, I forgot about the Pandora Key

Mike inserts a Flash Card into his UBS port.

SALLY (CONT'D)

What is that?

MIKE

This is my 10 gigabyte flash card with the Pandora Key. Now let's see what evil is hidden in NASA mainframe.

CUT TO:

INT. SPACE STATION - MOMENTS LATER

The Admiral is standing on raised deck overlooking the control room.

ADMIRAL

I want continuous sweeps. When our boy hacks in again, we will be ready.

OPERATOR 1

Sir, I am getting an alert from NASA somebody just bypassed their firewall.

OPERATOR 2

The footprint appears to be our boy.

ADMIRAL

Get a lock on his location.

Operator 1 and Operator 2 busy at keyboard.

OPERATOR 1

He is closing every door he opens and we have to reopen that door to follow him. As soon as he makes a mistake, we will have him.

CUT TO:

INT. FLYING J TRUCK RESTAURANT - CONTINUOUS

Mike is sitting at a table. He is busy at the keyboard, screens are scrolling by with computer codes. Sally has gotten a plate of food and some coffee.

MIKE

Okay, here we go. I'm into that section where I found the file listing non-terrestrial officers. Let me nose around and see what else is available.

Mike is busy typing on the laptop.

SALLY
Isn't this dangerous, can't they
tell when someone is trespassing
into their system?

MIKE
Yes, they can tell, but it will take
them a few minutes to run a track
and get a lock on this location.
They have to dispatch the Men in
Black, all this takes some time.

Sally looks up from eating.

SALLY
Food not half bad here. Have you
found anything yet?

MIKE
Oh yea, I found a shit load of files
under the directory heading of ...
can you believe it, ET.

SALLY
No one said the government was smart!

MIKE
Downloading them now to my laptop.

Sally looks around the restaurant with cause.

SALLY
Hurry, I am starting to have a bad
feeling.

CUT TO:

EXT. SPACE STATION - MOMENTS LATER

Operator 1 jumps up from his computer station.

OPERATOR 1
We got him. He is at a truck stop
off of I-70 just east of Columbus
Ohio.

ADMIRAL
Got you son of a bitch. Send the
location to Blackhawk One.

OPERATOR 2
Blackhawk has acknowledged
transmission. They are enroute to
that location.

CUT TO:

EXT. MILITARY BASE - MOMENTS LATER

Men in black ninja outfits race to two black helicopters.
The helicopters launch.

CUT TO:

INT. COCKPIT - CONTINUOUS

PILOT communicates with the tower.

PILOT
Roger Tower. Sir. We will be in
Columbus in fifteen minutes.

Combat soldiers jab magazines into their rifles and one of
them looks out the open hatch.

CUT TO:

EXT. VIEW OF COLUMBIA FROM AIR - MOMENTS LATER

We see the truck stop visible from the air. Helicopter zooms
in for a landing.

CUT TO:

INT. FLYING J TRUCK RESTAURANT - CONTINUOUS

Mike finishes downloading his files as his cell phone rings.
He flips open his cell phone.

MIKE
Yea!

CELL PHONE VOICE (V.O.)
They tagged you and should be dropping
in just about now. It is time to
disappear.

MIKE
Who are you? Why are you doing this?

CELL PHONE VOICE (V.O.)
In time I will reveal all, but for
now get your butt in gear, you don't
have much time.

Mike closes his laptop. Sally spots two black helicopters landing nearby. Soldiers jump out and rush into the truck stop. Truckers stop and stare at the black ninja outfits.

SALLY
Christ, black helicopters, they sure don't waste any fucking time, do they?

MIKE
No problem, we are out of here.

Mike drops a ten dollar bill on the table. They dash out the side door as soldiers enter the restaurant.

CUT TO:

INT. FLYING J TRUCK RESTAURANT - MOMENTS LATER *

Soldiers search the restaurant for anyone with a computer. Finding none, they return to the front of the restaurant.

SOLDIER 1
No sign of anyone with a computer.

He may be in one of the trucks parked out back sir.

BLACKHAWK ONE COMBAT COMMANDER
Our arrival alerted him, if he was in a 18-wheeler, he is long gone. We have to catch him on the ground while he is still linked to the Internet.

CUT TO:

INT. HIGHWAY MOTEL - EVENING

Mike is setting up the laptop on the table, Sally is heading for the Shower. She turns at the bathroom door and says.

SALLY
No peeking now.

MIKE
Right, like I would want to peek!

Mike sits down and flips up the top of the laptop. His hands fly over the keyboard.

MIKE (CONT'D)
While you are showering, I want to examine those files I downloaded at the truck stop.

Sally does not close the bathroom door all the way.

SALLY (V.O.)
Let me know if you find anything
interesting and stay out.

Mike smiles to himself and glances over at the bathroom door and shakes his head and then goes back to his keyboard and continues to type. We see the computer screen. Screen says Password Required. Mike inserts his Pandora Key and the screen clears and a file opens labeled, SOP US Space Command.

MIKE
Hey SALLY, I got something from the
U.S. Space Command. It is their
Standard Operating Procedures.

SALLY (V.O.)
So what does it say?

MIKE
It says we are being fucked big time!

SALLY (V.O.)
Could you translate that for us non-
geek types?

MIKE
The file confirms that U.S. Space
Command is operating an orbiting
space station. The station is shielded
so it is not visible on earth radar.

SALLY (V.O.)
Why is that important?

MIKE
It means NASA is hiding a cloaked
space station.

SALLY (V.O.)
How is this going to help us, no one
in their right mind will believe it?

SMTIH
Oh yes they will, if I can get proof
that they have a cloaked space
station.

Sally walks from the bathroom wrapped in a towel. She walks over to Mike.

SALLY
And how do we get this proof?

MIKE

Well, for starters, according to this file, the supply base for the U.S. Space Command is at Groomlake, Nevada.

SALLY

I have not heard of Groomlake, is it an Air Force Base?

MIKE

Groomlake is another name for Area 51. You know, where they reverse engineered those flying space ships they recovered at Roswell, New Mexico in 1947.

SALLY

I have heard of Area 51, that place is like Fort Knox, no way are we getting into that place.

MIKE

Hey, us computer geek's have our connections.

SALLY

Area 51 is not another computer system but a top secret military base that isn't suppose to even exist.

SMTIH

And that is why we can get Russian satellite maps of the place showing the layout.

Sally shakes her head.

SALLY

So what is the plan?

MIKE

I need to hack into the computer systems at Area 51.

SALLY

How do you know where to find them?

MIKE

No sweat. This file gives me the URL to Area 51 and from that I can find the link to get me to their firewalls and from there, I can get into their mainframe computer.

SALLY

So we need to find another truck
stop with WiFi.

MIKE

Yes, one more time and I should be
have all the data I need. After that
I need some help from some friends
in Las Vegas to break into Area 51.

SALLY

What kind of friends do you have in
Las Vegas?

MIKE

Friends in low places.

SALLY

You are so cryptic at times.

Sally smiles at Mike, almost flirting. Mike stands up and
faces Sally.

MIKE

Tell me, do you have a boyfriend?

SALLY

That is none of your business, but
no, I am not seeing any one at the
moment. What about you?

She moves closer to Mike.

MIKE

I was seeing someone, but when I got
caught up with UFOs and NASA, I sort
of lost her. She thought I was nuts.

SALLY

I can see why.

MIKE

I don't blame her, who would want to
be with someone dodging the Men in
Black?

Sally puts her arms on Mike shoulders and looks into his
eyes.

SALLY

Perhaps someone dodging Mafia Killers.

Mike is surprised. He leans down and kiss her on the lips.

MIKE

You're making it hard on me to keep
my hands off of you.

Sally looks up at him.

SALLY

Your place or mine?

We see a close up of the towel as it slide from Sally's back
to the floor.

CUT TO:

INT. BLACK CADILLAC - LATER

The two Mafia hit men are sitting staring at the parking lot
of a motel.

MAFIA 1

This is the last motel in town.

MAFIA 2

Scratch another town, lets head to
the next one and start the search
over again.

MAFIA 1

This is getting real old, know what
I mean?

MADIA 2

Yea, but I would rather have it old
then incur the wrath of Juliano.

MAFIA 1

No shit, cement shoes are not my
idea of fun.

MAFIA 2

I been thinking, we saw them the
last time at a truck stop, so why
not check them out during the day
and at night hit the motels.

MAFIA 1

Not a bad idea. These truck stops
have eating places and sit right
along the Interstate.

MAFIA 2

Okay, lets head down the road and
check out the next truck stop.

CUT TO:

INT. FLYING J TRUCK RESTAURANT - TWO DAYS LATER - MORNING

Mike and Sally sit in a booth. Waitress serves coffee. Mike opens his laptop and begins hitting the keys of his keyboard. Sally walks to the buffet bar and gets a plate of food. She picks up a pear and walks back to the table and places the pear on the table next to Mike.

MIKE

All I have to do is access this URL
and use the Pandora Key.

Mike slides the Pandora Key into the SUB port. He types on the keyboard.

MIKE (CONT'D)

I am now beyond the firewall. Okay,
what secrets are you hiding?

SALLY

(Anxious)

I don't like it, we are too exposed
here. We almost got caught the last
time.

MIKE

Remember, it was your idea.

SALLY

Don't remind me.

CUT TO:

INT. BLACK CADILLAC - CONTINUOUS

The black Cadillac pull into the Flying J Truck Stop. They drive around it and spot the white Ford 150 with NY plates. They park to the side with a clear view of the truck.

MAFIA 1

Just in case we lose them again, I
am going to attach a tracking bug to
their truck.

Mafia 1 walks over to the truck and attaches a small black box to the underside of the truck. He walks back to the black Cadillac and lights another cigarette.

CUT TO:

INT. SPACE STATION - MOMENTS LATER

Operator 1 monitor flashes an alert message.

OPERATOR 1
Sir. We have an intruder in our
mainframe at Area 51.

ADMIRAL
Goddamn! Is it our boy?

OPERATOR 1
Yes, I have a positive ID on his
electronic digital signature.

ADMIRAL
Why in the hell is he accessing the
mainframe at Area 51?

Admiral walks over to Operator 2.

ADMIRAL (CONT'D)
Alert Blackhawk One Team. Tell them
they are at the Truck stop on I-70,
west of Oklahoma City. Tell them
don't fuck up this time.

OPERATOR 2
Blackhawk One reports they cannot
reach Oklahoma City before our boy
vanishes. If we knew where he was
going, we could be there waiting for
him.

Admiral walks over to Operator 1

ADMIRAL
What files is he accessing?

OPERATOR 1
He has downloaded the security intel
at Area 51 and the blueprint for the
base. I believe he is going to
penetrate the base.

ADMIRAL
Good work.

The Admiral returns to Operator 2.

ADMIRAL (CONT'D)
Our boy is heading for Nevada, looks
like he going to break into Area 51.

Operator 2 relays the news.

OPERATOR 2
Blackhawk One acknowledges. They
will be waiting for him at Groomlake.

CUT TO:

INT. FLYING J TRUCK RESTAURANT - MOMENTS LATER

Mike finishes with his laptop and closes the lid. He drinks
his coffee. He picks up the pear.

SALLY
So how far from Area 51 are we?

MIKE
I would guess about 12 hours of hard
driving to Las Vegas.

SALLY
And Las Vegas is where you have
friends in low places?

MIKE
Yes, these friends will provide some
supplies for our picnic at Area 51

CUT TO:

EXT. FLYING J TRUCK STOP PARKING LOT - LATER

Mike and Sally walk out from the restaurant and head for
their truck.

CUT TO:

INT. BLACK CADILLAC - CONTINUOUS

MAFIA 1
Here come our target. You take the
bitch and I will take out the
boyfriend.

MAFIA 2
No problem.

Both Mafia hit men open their doors and immediately close
the doors as a State Trooper pulls into the parking lot and
parks next to the white Ford truck.

MAFIA 1
Shit.

MAFIA 2

We can track them to their motel and hit them tonight.

CUT TO:

INT. FORD 150 - MOMENTS LATER

SALLY

Sometimes I think you have an angel watching over you.

MIKE

What do you mean?

SALLY

You seem to be the luckiest man I have ever met. The way you seem to avoid the bad guys.

MIKE

Sometimes I just get up on the right side of the bed in the mornings.

Sally smiles.

SALLY

Especially if it is the right bed in the morning.

MIKE

You're so right!

CUT TO:

INT. MOTEL ROOM - TWO-DAYS LATER

Mike flops onto one of the two beds. Sally rushes to the bathroom.

MIKE

I am getting so tired of driving.

One more long day and we will be in Las Vegas. The toilet flashes, Sally walks out of the bathroom and flops next to Mike on the bed.

SALLY

I don't know whether to shit or go blind, I am so tired.

MIKE
(Realization hits
Mike)
Shit, I still need to get my laptop
from the truck. I can't believe I
left it out there.

CUT TO:

EXT. MOTEL PARKING LOT - MOMENTS LATER

A black Cadillac pulls up and Mafia 1 and Mafia 2 get out and walk over to the truck. A garbage dumpster sits in front of the truck. Mafia 1 pulls out his switchblade and stabs the rear tire on the Ford 150. He then walks around stabbing all of the tires.

MAFIA 1
(smiling)
Payback is a bitch.

CUT TO:

INT. MOTEL ROOM - CONTINUOUS

Mike hears a noise outside, walks to the window and sees the Mafia man stabbing his tires.

MIKE
Shit, your Mafia men are slashing my
tires.

SALLY
Shit, you don't mean the goons?

MIKE
They're not Mormon Missionaries.

Sally rushes to the window.

SALLY
The truck is shot to hell now with
four flat tires.

MIKE
Yea, and my laptop is still in the
truck.

CUT TO:

EXT. MOTEL PARKING LOT - CONTINUOUS

Mafia 1 finishes slashing tires and opens the door to the truck. He pulls out the laptop and walks back to the Cadillac.

CUT TO:

INT. MOTEL ROOM - CONTINUOUS

MIKE

Shit, that asshole stole my laptop.

SALLY

(Worried.)

What are we going to do?

SMTTH

I will have to go and get it. I hate confrontations.

SALLY

And just how in hell are you going to get your computer?

MIKE

Good Question.

SALLY

MacGyver would have no problem.

MIKE

Okay, I will do a MacGyverism. Give me the pear.

SALLY

What ever for?

MIKE

Watch and learn.

CUT TO:

EXT. MOTEL PARKING LOT - MOMENTS LATER

Mike sneaks out of the motel and moves behind the Cadillac. He stuffs the pear into the tailpipe. The Cadillac coughs and dies.

MAFIA 1

What the fuck.

Mafia 1 turns the key in the ignition. The engines try's to start, but does not.

MAFIA 2

What did you do to the goddamn car.

MAFIA 1

Hey fuck face, it died on its own.

MAFIA 2

Pop the hood, maybe it's something simple.

MAFIA 1

I know nothing about cars.

MAFIA 2

But, I do.

Mafia 1 opens the hood and Mafia 2 lean into the engine checking wires. Mike sneaks around and slams the hood down on their heads.

The two hit men crash to the ground, Mike kicks them in the gut and then in the head. Both men are unconscious. Sally rushes from the motel room.

MIKE

Quick get into the Cadillac.

SALLY

You are coming up in the world.

MIKE

Yea, I always wanted a black Cadillac!

Mike puts the two hit men into a garbage dumpster next to his truck. He walks to the rear of the Cadillac and removes the pear. We see a garbage truck drive into the motel parking lot and smiles.

CUT TO:

INT. LAS VEGAS BASEMENT - AFTERNOON

Mike and Sally enter a run down building and descend to the basement filled with surplus military electronic gear. They are greeted by a heavy set man wearing wire rim glasses.

HEAVY MAN

Well, if it isn't my old friend Mr. Doe, or was it Mr. Smith, I have problems remembering aliases.

MIKE

Today my name is Benjamin Franklin and I have some to exchange if you have a EMP generator.

HEAVY MAN

I just happen to have a Russie unit,
a portable electromagnetic pulse
generator.

MIKE

You don't even have to wrap it.

Mike take's out a handful of \$100 bills.

CUT TO:

EXT. AREA 51 - EVENING

Mike and Sally are standing at the entrance to Area 51. Large
Sign says: Warning: Restricted Area -- Use of Deadly Force
Authorized.

SALLY

Shit, does that mean that they can
shoot us if we trespass?

Mike points to the sign.

MIKE

Yes, my dear, we can be shot when we
cross beyond that sign and enter
America's most secret military base.

SALLY

How do they know we are trespassing?

MIKE

They have magnetic sensors that detect
the presence of metallic objects.

SALLY

So how do we fool the magnetic
sensors?

Mike is holding his EM Pulse Generator

MIKE

This electromagnetic pulse generator.

This device sends out a pulse that disrupts magnetic fields.

SALLY

So how does that help us?

MIKE

The magnetic sensors along the road
will not function as long as the
generator is active. Any video

(MORE)

MIKE (CONT'D)
surveillance cameras will also go
blind to us.

The black Cadillac drive along a dirt road until they come to some old hangers and a lone building. They leave the car and sneak up to the building.

SALLY
Now what do we do?

MIKE
Simple, we enter this access port
and descend into the subterranean
base.

SALLY
And just how are we going to open
the magic doors?

Mike removes his PDA and taps on the PDA screen.

MIKE
I have programmed my Personal Data
Assistant with my Pandora Key. The
Pandora Key can crack any key lock
in just seconds.

CUT TO:

EXT. AREA 51 HILLSIDE - EVENING

BLACKHAWK ONE COMBAT MAN 1 is looking through his night vision scope.

BLACKHAWK ONE COMBAT COMMANDER
What is the status?

BLACKHAWK ONE COMBAT MAN
Sir, they have reached the Hanger
Access port. It appears that they
have defeated the keypad lock and
have now entered the stairs to the
hanger.

BLACKHAWK ONE COMBAT COMMANDER
Team 1 cover the Hanger Access Door.
Team 2 proceed into the stairwell
and take them down. No quarters to
be given, is that understood.

TEAM 1 LEADER
Yes Sir.

TEAM 2 LEADER
Yes Sir

BLACKHAWK ONE COMBAT COMMANDER
Move out!

CUT TO:

INT. HANGER - MOMENTS LATER

Mike and Sally descend the stairs and come into a large Hanger Bay. Mike pulls out his PDA and checks his location on the map displayed.

MIKE
Okay, according to the map we need to go...

Mike cell phone rings. He flips the cell phone open.

MIKE (CONT'D)
Yea, this is really a bad time to talk.

CELL PHONE VOICE (V.O.)
MIKE, you walked into a trap. The entrance is surrounded and they are coming down the stairs as we speak. Get out of there!

MIKE
Shit!

SALLY
What is it?

MIKE
We walked into a trap. I got to secure the door to the stair well.

Mike runs over to a forklift, starts it and raises the fork, drives to the door and parks it with the fork blades against the door.

IKE
This should buy us some time.

SALLY
We are still trapped inside this hanger.

MIKE
But not for long.

Mike consults his PDA and runs to another door. Sally follows and together they disappear through the door.

CUT TO:

INT. HANGER STAIRWELL - CONTINUOUS

Team 2 arrives at the door at the bottom of the stairs. The door does not open.

TEAM 2 MAN
We will have to blow the door.

Explosive charge is placed at the door. Fifteen seconds shows on timer. Team 2 run back up the stairs. The charge explodes blowing the door outward. Team 2 race back down the stairs and through the hole made by the explosion.

TEAM 2 LEADER
Spread out and find them.

CUT TO:

INT. HANGER HALLWAYS - CONTINUOUS

Mike and Sally are running down hallways following the map on Mike's PDA.

MIKE
This door should take us deeper into the complex.

SALLY
And deeper into trouble!

MIKE
Where is your spirit of adventure?

Mike and Sally descend stairs into the next level. The level appears to be abandoned. Mike views the PDA.

MIKE (CONT'D)
Okay, we head down this hallway and take the fifth door on the right.

SALLY
Where will that take us?

MIKE
To a lab and access to the next level down.

They race down the hall to the fifth door and enter the lab, they race across the room and enter another door, descending to the next level down.

CUT TO:

INT. HANGER HALLWAYS - CONTINUOUS

Team 2 enter the hallways and begin a systemic search of each room along the hallway. Team 2 Leader radios his Commander.

TEAM 2 LEADER

Yes sir, they breeched the Hanger deck and entered the hallways. We are sweeping the first level now.

BLACKHAWK ONE COMBAT COMMANDER

Roger, keep me updated. Out.

CUT TO:

INT. LEVEL TWO HALLWAYS - MOMENTS LATER

Mike is checking his PDA when his cell phone rings again.

MIKE

Talk to me.

CELL PHONE VOICE (V.O.)

You have slowed the bad guys for a minute, but they will catch up.

MIKE

Why are you helping me?

CELL PHONE VOICE (V.O.)

Lets just say, I have a vested interest in helping you expose the cover up that has gone on long enough.

MIKE

How do you know where I am and where the bad guys are at?

CELL PHONE VOICE (V.O.)

That is easy, I am here at Area 51 and I am watching you now on closed circuit TV.

Mike immediately looks around the room. He sees nothing.

MIKE

I see no cameras.

CELL PHONE VOICE (V.O.)
The cameras are inset into the ceiling, you cannot see them.

MIKE
So why did you call?

CELL PHONE VOICE (V.O.)
I am going to help you get aboard the orbiting space station.

MIKE
And just how are you going to do this?

CELL PHONE VOICE (V.O.)
I have arranged clothes and ID cards. The clothes are in room C3. After you change, go down to the next level and use the ID card to access the line shuttle. Go to the Blue Three stop and get out. I will call you once you are there.

MIKE
We're on our way now.

CUT TO:

INT. LINE SHUTTLE - LATER

Mike and Sally enter the underground line shuttle wearing jump suits and name tags. The line shuttle shoots down the tunnel at incredible speeds. At Blue Three, Mike and Sally climb out of the shuttle.

CUT TO:

INT. BLUE THREE - MOMENTS LATER

They walk into a large room. A sign on the wall says: Portal Jumper.

SALLY
What in the hell is a Portal Jumper?

MIKE
I have no fucking clue.

SALLY
I don't like this, where are all the people who work here?

MIKE

It's like a graveyard, not even a skeleton crew.

Mike laughs at his joke.

SALLY

Funny ... you need to be deadly serious.

MIKE

Now, that was dead on.

SALLY

Enough, if this is suppose to be the most secret military base in American and heart of the shuttles service to the U.S. Command Space Station, then where are the personnel?

MIKE

Good question ...

Mike cell phone rings.

MIKE (CONT'D)

Yea,

CELL PHONE VOICE (V.O.)

MIKE, you are safe for a while. The hit team is still back on level 2 at the Hanger. They have lost your scent for the time being.

MIKE

When are we going to meet?

CELL PHONE VOICE (V.O.)

The time is now.

A man dressed in a white lab coat steps from a room and walks toward Mike and Sally while talking on a cell phone. Mike ends his cell phone call.

MIKE

So we meet at last.

TIM JAMES extends his hand to Mike. James is sixty, gray hair, and limps with a cane.

JAMES

My name is Dr. Tim JAMES. I am a research scientist working on the weapons system for our space force.

SALLY

You got to be shitting me!

JAMES

No, Area 51 is the launch point for the U.S. Space Command. You have only discovered the tip of the iceberg.

MIKE

So, why are you helping us?

JAMES

I can't leave these facilities. I am a prisoner here because of what I know. Unless you blow the lid off this conspiracy, I will remain a prisoner to the powers that be.

SALLY

Can't you call someone and blow the whistle on them?

JAMES

No, I have no proof and as soon as I blow the whistle, they'll blow me away.

They do not take kindly to whistle blowers.

MIKE

Who is they?

JAMES

If I told you, I would have to kill you!

James is stone face.

SALLY

Yea, right!

James now smiles.

JAMES

The U.S. Space Command has been infiltrated by members of a secret intel group.

MIKE

Shit, this sounds like the typical scenario for conspiracy buffs.

JAMES

The truth is hidden in plain sight and people ignore it. The truth is that the orbiting space station is cloaked, operated by this secret group within NASA.

SALLY

What do these renegades hope to achieve. World domination?

JAMES

No, it is much more sinister. It may have started out with designs for world domination, but it quickly evolved into survival of the human race.

MIKE

Survival of the human race, I don't get it.

JAMES

Right after the orbiting station became active they discovered an alien space base on the moon.

SALLY

Alien space base, you got to be shitting me. This just gets better and better. Tell us about these aliens.

JAMES

They are not the green men from Mars, but they are humanoid in shape and they have a taste for human blood.

SALLY

God, you don't mean they are vampires?

JAMES

They need the blood of the living to sustain them.

MIKE

How do you know that?

JAMES

We have alien cadavers here that we autopsied. Their biological system is similar to ours, but they need a steady intake of blood or they go into a hibernation state.

SALLY

So you saying that if they don't get to suck your blood, they just shut down and go to sleep, well, now I have heard everything.

JAMES

The military believe the alien base has been cloaked from view for centuries.

SALLY

So what happened?

JAMES

The aliens have arranged a truce with this renegades group who claim to represent the earth. I think they are trading technology for the right to harvest us.

MIKE

You're telling me that this secret group is selling us down the river for alien technology?

JAMES

Yes, that is exactly what I think is happening.

SALLY

So what happened to the base personnel, we saw no one along the way here.

JAMES

They were taken to the space station, but I think they were then shuffled to the alien base to feed the blood suckers.

MIKE

How do you know that?

JAMES

The Area 51 Hanger personnel would not fit into the Space Station, so the only answer is that they did not stay on the Space Station.

MIKE

So how did you survive?

JAMES

I was sent to the space station but I stalled them and sneaked back here. I have been hiding out waiting for someone like you to arrive.

MIKE

What is the best way of exposing the station to the people on the earth?

JAMES

That is easy, take out the cloaking device and the entire space station suddenly shows up on all of the earth radar stations.

SALLY

Where is the cloaking device located at on the space station?

JAMES

It is located next to the teleporters.

MIKE

Teleporters, do you mean to tell me you teleport people from here to the station?

JAMES

Yes, this was one of the technologies we reversed engineered after the propulsion system.

SALLY

You mean we can step into a chamber here and step out up there in space?

JAMES

Yes, unlike Star Trek, the process is very simple. When you enter the chamber it automatically teleports you to the space station. It is the default setting.

SALLY

Good, we know how we will get aboard the orbiting space station.

MIKE

What about security aboard the station?

JAMES

No need for internal security. Everyone is working for the bad guys.

MIKE

Anything else you can tell us.

JAMES

Once you knock out the cloaking device, earth will be able to see you. This will generate some rapid deployment of the Space Marine Shuttle Force.

MIKE

Good that will take care of the station personnel, but what about the alien vampires.

JAMES

I am not much help. From what I could gather they can be killed by cutting off their heads. If you shoot them, they die, but resurrect themselves within a few minutes of death.

MIKE

Great, I need a fricking sword. We should import the fucking ragheads with their holy swords to deal with these vampires.

SALLY

How are we going to destroy the cloaking device?

JAMES

No problem, I have made up some C-4 charges. Just insert pencil timers into the block and break the top of the pencils.

James hands Mike some C-4 charges and pencil timers.

MIKE

How long do I have before the charge goes off?

JAMES

One minute.

SALLY

Won't the charge damage the integrity of the Space Station wall.

JAMES

No, these charges are not strong enough. However, they will destroy the circuit boards and housing.

MIKE

Anything else we need to be aware of
before we head into danger.

JAMES

No, it is time for you and SALLY to
beam up to the space station and get
the show on the road.

James guides Mike and Sally to a circle of odd lights on the
floor. Within the circle is a post with computer keyboard.

JAMES (CONT'D)

Both of you stand in the middle of
the circle, type in 0000 as the
default for the Space Station.

They walk to the circle and stand together. Mike types in
the code and they both vanish.

CUT TO:

INT. SPACE STATION - MOMENTS LATER

Mike and Sally materialize within another circle identical
to the one at Area 51.

SALLY

Whoa, that was a rush.

MIKE

God, that was weird. I hope all my
parts are put back together in the
same order as they were disassembled.

Sally grins at Mike.

SALLY

You're not the only one who is hoping
all of your parts are back in the
right order.

Sally smiles as Mike and says

SALLY (CONT'D)

I will be happy to check later and
give you my professional opinion.

MIKE

You got an appointment, but for now
we got to get to the cloaking device.

Mike and Sally exit the room and turn to the right. They
walk down the hallway to the entrance to the next room.

They enter and walk over to the array of equipment. Mike walks behind the equipment and opens the panels and inserts the C-4 explosive charges. He sets the pencil timers and races out of the room with Sally behind him. An explosion followed by muted echoes.

SALLY

Okay that should take out the cloaking, now what in the hell are we going to do about shutting down that alien base.

MIKE

You sure are "Gong Ho" now.

SALLY

So now what?

MIKE

Lets look for the Shuttle Bay.

Mike and Sally head down the hallway.

CUT TO:

INT. SPACE STATION CONTROL - CONTINUOUS

The Admiral is pacing the deck as sirens blast the room. Rotating red lights are flashing.

ADMIRAL

Turn off that damn siren. What the hell is happening?

OPERATOR 2

Sir, we have lost our cloaking computer, they can see us on earth.

ADMIRAL

Get someone down there and find out why we lost the computer.

OPERATOR 2

Sir, service techs are already there and they say that the circuit boards of the computers are fried. Someone sabotaged the system with some kind of explosive charge. It also destroyed our radio system. No way to restored the cloaking or radio. Too much damage.

ADMIRAL

God, have we been infiltrated?

(MORE)

ADMIRAL (CONT'D)

We have a working relationship with those alien bastards, why would they break the covenant?

OPERATOR 2

Sir, according to the logs, someone beam aboard a few minutes before the explosions. The beam transmission did not come from the alien base.

ADMIRAL

Where did the transmission originate?

OPERATOR 1

Sir, the transmission was from the Portal Jumper at Area 51 Hanger.

ADMIRAL

There is no one left there, they've all been removed. So who beamed up?

OPERATER 1

No idea sir.

CUT TO:

EXT. ALIEN BASE MOON - MOMENTS LATER

ALIEN COMMANDER, mid-thirties, tall, lean and blond hair is sitting on a throne in a large chamber. An ALIEN MESSENGER stands before him.

ALIEN COMMANDER

Why would the Human Space Station shut down their cloaking?

ALIEN MESSENGER

We have no idea why they shut down their cloaking. They refuse to acknowledge our radio contact. Do you want me to find out?

ALIEN COMMANDER

Yes, launch a shuttle and find out what happened. They are visible to their crude earth radars.

ALLEN MESSENGER

As you order my lord.

The Alien Messenger bows and backs away from the Alien Commander and departs the chamber.

CUT TO:

EXT. ALIEN BASE MOON - MOMENTS LATER

The alien shuttle launches from the base and heads for the orbiting Space Station. Shuttle enters the Shuttle Bay on the orbiting Space Station and docks. The rear of the shuttle opens.

CUT TO:

INT. SPACE STATION CONTROL - MOMENTS LATER

ADMIRAL

Have someone escort our alien friend to my office.

OPERATOR 1

Yes sir, I will do it personally.

Operator 1 gets up from his computer monitor and exits. The Admiral sits at his desk as the Messenger is escorted into the office.

ALIEN MESSENGER

ADMIRAL, I have been asked to investigate why your clocking is offline and why you have not acknowledged our radio transmissions.

ADMIRAL

Our cloaking and radio equipment has been sabotaged by someone who either beamed up from Area 51 Hanger or from one of your spies aboard our Station.

ALIEN MESSENGER

ADMIRAL, we have no spies aboard your station. We are working together in this covenant. We harvest food and you harvest technology.

ADMIRAL

If you have no spies then whoever beamed up from Area 51 Hanger is our saboteur.

ALIEN MESSENGER

Do you require assistance from us?

ADMIRAL

It is too late to protect our location, we are fully visible on earth radars. We have to ensure that your base location remains hidden at all cost.

ALIEN MESSENGER

Yes, if your people found out we are harvesting them for food, their retaliation would cancel the covenant for the exchange of technology.

ADMIRAL

Yes, I am well aware of the consequences should your base be exposed.

ALIEN MESSENGER

Very well, I shall report back. We shall await to see how you handle the exposure to earth radars.

The Messenger departs and heads back to the Shuttle Bay.

CUT TO:

INT. SHUTTLE BAY - CONTINUOUS

Mike and Sally climb aboard the alien shuttle and hide. The Messenger enters the Shuttle Bay and climbs into his Shuttle and the rear door closes. He departs the Space Station.

CUT TO:

EXT. ALIEN BASE MOON - MOMENTS LATER

The Shuttle flies to the Alien Base and lands inside a crater that opens up and allows the shuttle to descend to the inner deck. Crater closes up.

CUT TO:

INT. ALIEN BASE MOON - MOMENTS LATER

The Messenger deplane the shuttle and exits the Shuttle Bay. Mike and Sally climb out of their hiding hole and sneak outside the alien shuttle.

SALLY

Okay bright boy, what the plan?

MIKE

I have no idea.

They move toward the hanger door. They exit hanger and walk along deserted hallways.

SALLY

I don't like it, it is too quiet.

MIKE

Don't you ever look at the positive side, at least we have no guards to worry about.

SALLY

Yes, but why is it so quiet, not a sound.

MIKE

Yea, I have been wondering about it too.

They enter one of the doorways along the hall. The room is like a kitchen area. They open a walk in freezer and find humans hanging from hooks. Sally checks the bodies.

SALLY

They're not dead, but in some kind of frozen suspended state. I don't understand.

She notices a shoulder patch on one of the bodies. We see the AREA 51 logo.

SALLY (CONT'D)

Look, this stiff is wearing a Area 51 patch.

Sally looks at more bodies.

SALLY (CONT'D)

So are all of these bodies.

MIKE

These are the personnel who beamed up from Area 51 Hanger. They went to the Station and then to this base.

SALLY

(shocked)

My God, this is a meat locker. Pointing to the bodies hanging from hooks.

MIKE

And the food supplies for the vampires.

SALLY

My God, JAMES was right, these bastards are harvesting us for food.

MIKE

We have got to stop them from
harvesting anyone else.

SALLY

We got to save these poor bastards.

MIKE

I have no idea how to revive them.
We have to look at the bigger picture
now.

SALLY

What does that mean?

MIKE

We got to stop the vampires from
harvesting any more people.

SALLY

So how do we stop them?

MIKE

I am working on it.

They exit the room and move to the next doorway. They open
and enter the room.

SALLY

My God, what is this?

Zoom in on thousands of four-foot long grey bat-like creatures
hanging from the ceiling.

MIKE

These creatures must be the killing
machines that the vampires will use
to harvest the life blood of our
planet.

SALLY

What are you suggesting?

MIKE

I think the vampires offered the
Commander of the Space Station a
ruse, a deception. Instead of
harvesting a few souls, they plan to
harvest the entire planet.

SALLY

Then that would mean that they have
no plans of sharing technology.

MIKE

Oh, I think they will share it, but what good is it when there is no one left on earth.

SALLY

Holy shit, sold down the river for 30 pieces of silver.

MIKE

There must be a way to destroy this base and prevent the releases of these creatures.

SALLY

We got to do something to stop these blood sucking monsters.

MIKE

I agree, let me think.

Mike looks around the room with the creatures hanging from the ceiling. He gets an idea.

SALLY

You have an idea, I can tell.

MIKE

This room is air-tight, if we breach the outer walls, what air is in this room would be sucked out and these creatures would suffocate.

SALLY

I hate to ask, but how do we survive if you use your can opener.

MIKE

I am working on that now.

SALLY

Great, just remember I would like to live my life a little while longer.

MIKE

Oh, don't worry, if we can't figure out a way to stop this invasion, you will not have to worry about those Mafia hit men.

SALLY

Great, you remind me of the hit men. Now, blood sucking vampires and these creatures all want a piece of my ass.

MIKE

They aren't the only one?

SALLY

You say the sweetest things.

Just then, two ALIEN SOLDIERS enter the room with weapons pointed at them.

ALIEN SOLDIER 1

You will drop any weapons you have.
Our ALIEN COMMANDER is not happy
that you are breaking the truce.

SALLY

We are not working for those scum
bags.

ALIEN SOLDIER 1

What are scum bags?

MIKE

Scum bags are the same thing as alien
vampires, both are sucking the life
out of the living.

Alien Soldier 1 jabs Mike with his weapon and motions for them to follow Alien Soldier 2 who exits the room.

CUT TO:

INT. ALIEN COMMANDER CHAMBER - MOMENTS LATER

Alien Commander seated on his throne as Mike and Sally are ushered into his presence by the two guards.

ALIEN COMMANDER

Did you think we were unaware of
your presence when you stepped from
the shuttle? You violated our truce.

MIKE

We have no truce with you.

SALLY

You'll never get away with it.

ALIEN COMMANDER

We have already gotten away with it.
Since you have violated the truce,
we are going to exercise our option
to escalate the time table.

SALLY
Listen asshole, we are not with those bastards on the Space Station.

ALIEN COMMANDER
What do you mean?

SALLY
We are from the earth and your grandiose plans for world domination is already known on earth.

ALIEN COMMANDER
This is not possible.

MIKE
When the cloaking device was disabled, earth radars picked up the Space Station and already combat assault Marines are preparing to attack.

ALIEN COMMANDER
We will deal with these combat soldiers.

Alien Commander turns to Alien Soldier 1

ALIEN COMMANDER (CONT'D)
Take them to the food preparation chamber.

Alien Soldier 1 pokes his weapon into Mike's back.

ALIEN SOLDIER 1
Move it.

Mike turns to the Alien Soldier 1

MIKE
Don't jab be again or I will become pissed.

Alien Soldier 1 swings his weapon against Mike's head, knocking him to the floor.

SALLY
Stop it you dickless wonder.

Mike climbs to his feet and together they are taken to the food preparation chamber.

CUT TO:

INT. FOOD PREPARATION CHAMBER - LATER

They enter the kitchen area. The Alien Soldier 1 jabs Mike again and Mike immediately turns and yanks the weapon from his hand swinging it hard against the alien's head. The Alien Soldier 1 slumps to the floor.

MIKE

I told you not to jab me again!

SALLY

Okay, now what.

MIKE

We are armed and dangerous now!

SALLY

What do we do with his body?

MIKE

We'll hang him in the meat locker with the other bodies.

CUT TO:

INT. SPACE SHUTTLE MARINE FORCE - CONTINUOUS

Flying through space is a Space Shuttle. Inside the Shuttle bay are Armed Space Marines in full combat gear. The Shuttle approaches the Space Station. MARINE COMMANDER is short, solid built, age 30.

MARINE COMMANDER

Stand by men, remember any signs of resistance, burn them. This is a hostile site.

MARINE CORPORAL

Sir, what if they are ET.

MARINE COMMANDER

ET or human, if they resist burn them. This is not a rescue mission. Every attempt to communicate has failed. We assume the station is occupied by hostile forces.

The Shuttle docks at the Space Station

CUT TO:

INT. SPACE STATION - MOMENTS LATER

Marines rush into the hallways leapfrogging and yelling "clear" each time they advance. Marines complete their sweep of the station.

MARINE CORPORAL

Sir, the station is abandoned. There is no one on board.

MARINE COMMANDER

I want to know why there is no one aboard the station.

MARINE CORPORAL

Yes sir, I will have that for you shortly.

Marine Corporal and several of the Marines join him as he conducts a room to room search of the Station. Marine Corporal enters the transporter room.

MARINE SOLDIER

What in the hell is that thing?

MARINE CORPORAL

It looks like a transporter from Star Trek.

MARINE SOLDIER

So the Station personnel beamed out of here, I wonder where they went.

MARINE CORPORAL

No way to know, could be anywhere.

Marine Corporal reports back to Marine Commander.

MARINE COMMANDER

So they beamed off the ship, now why were they here. Examine everything in the Control Room.

A few minutes later, Marine Corporal shouts to the Marine Commander.

MARINE CORPORAL

Sir, we found something highly unusual. Do we have a base on the moon?

MARINE COMMANDER

No, we have no lunar bases.

MARINE CORPORAL

There is a base and from the communications it seems that this base is alien.

MARINE COMMANDER

Anything else.

Marine Corporal types on the keyboard, displaying screens of data.

MARINE CORPORAL

Yes, who ever was on this Station sold us out. The alien base is trading technology for the right to harvest earth people.

MARINE COMMANDER

How is that again?

MARINE CORPORAL

The fucking aliens are vampires and they are harvesting our people under the protection of whoever ran this Station.

MARINE COMMANDER

I will notify Space Command. Keep digging.

Marine Corporal continues pounding on the keyboard, searching the various files and logs.

MARINE CORPORAL

It seems that they had an unauthorized beaming in of someone or something.

Shortly after this incident, the cloaking device was disabled by explosives.

MARINE COMMANDER

So somebody did not want this Station to be cloaked, I wonder who it was?

MARINE CORPORAL

Are we going to blow the station?

MARINE COMMANDER

No, I think we will keep it and see who may return to the nest.

MARINE CORPORAL

Aye, aye Sir.

MARINE COMMANDER

Recall everyone, we have a date with
the Aliens Base.

CUT TO:

INT. ALIEN BASE HALLWAY - LATER

Mike and Sally are standing in the hallway outside the Kitchen Door.

MIKE

Okay, where can we do the most damage?

SALLY

Do you even know how to use that
rifle?

MIKE

Listen, I served with Third Marine
Division in Vietnam. I was a grunt,
meaning I loved the mud and rice
paddies. And yes, I know how to handle
this weapon, you simply point it and
press this button.

Mike points the rifle and touches the button, a beam shoots
out and burns a hole in the next door.

SALLY

Okay, you made your point.

MIKE

Lets go kick some Alien ass!

They head back to the Alien Commander chamber. However, no
one is there.

SALLY

Shit, too late, he flew the coop.

MIKE

Let's go find that chicken shit.

They exit the chamber. They come upon an alien soldier and
blast him with the rifle. They rush down more hallways
blasting every alien soldier they encounter. They come to
the reactor room.

MIKE (CONT'D)

Okay, we found the heart of their
base.

SALLY

What is this place?

MIKE

This is their power source for the base, take it out and no more base.

SALLY

And just how do you proposed to destroy it?

MIKE

I don't know yet, but give me a minute and I will come up with a solution.

SALLY

Another MacGyver trick?

Mike looks around the room for anything he can use. He opens some lockers and tosses items to the floor. He goes over to the control panel and looks at the display on the screen.

MIKE

Maybe if I can mess up the settings, I can cause an overload.

SALLY

Be careful, you don't want to blow it before we can get off this rock pile.

MIKE

No sweat, have I ever let you down before?

SALLY

God, I hate an arrogant asshole.

Mike messes with the control panel, pushing buttons, turning switches on and off. Warning bells sound. Mike fires his weapon into the control panels, destroying the computers.

MIKE

Okay, I think the damage been done, lets get the hell out of Dodge.

They rush back to the Shuttle Bay.

CUT TO:

INT. ALIEN BASE SHUTTLE - MOMENTS LATER

Mike is sitting at the controls, Sally is seated next to him. Suddenly the Alien Commander steps out from his hiding place with a pistol in his hand.

ALIEN COMMANDER

I seriously underestimated you. You have destroyed my base and my creatures.

MIKE

We have destroyed your goal of world domination. You will no longer harvest us as food.

SALLY

So what are you going to do shoot us?

ALIEN COMMANDER

I would, but I need you as bargaining chips with the ADMIRAL. I am sure he would like to see you about his cloaking device you destroyed.

MIKE

If you aren't going to shoot us I would suggest you get us out of here before this base explodes.

The Alien Commander takes the pilot seat and motions for Mike and Sally to take seats.

ALIEN COMMANDER

It seems that we must work together, at least for a little while if we are to survive.

SALLY

Don't count on it.

MIKE

You're right, for now we work together to survive, but later...

CUT TO:

EXT. ALIEN BASE MOON - MOMENTS LATER

Alien Shuttle flies out of the base and into space heading for the space station. Enroute to the space station, they see another shuttle heading their way.

ALIEN COMMANDER

Seems your Assault Force has arrived.

MIKE

The Marines to the rescue.

SALLY

Yea, and they kick butt and take names.

ALIEN COMMANDER

Not so fast, I have no intention of surrendering. I have another base on the earth, I will simply go there.

SALLY

They will follow you to the ends of the earth and destroy you.

ALIEN COMMANDER

Good point, I must give them something to slow them down.

MIKE

I don't like the sound of that.

Alien Commander motions them into the rear of the Shuttle. Mike and Sally put on space suits and enter a small escape pod. The pod is jettisoned into space.

CUT TO:

INT. MARINE SHUTTLE - MOMENTS LATER

The Pilot radios the Marine Commander.

PILOT

Sir, that shuttle just jettisoned an escape pod. Do you want me to go after the shuttle or pick up the emergency pod?

MARINE COMMANDER

Track the Shuttle, but pick up the pod.

PILOT

Sir, we just recorded a massive explosion on the moon. It is coming from the coordinates for the alien base.

MARINE COMMANDER

I wonder if the person or persons responsible for the disabling the cloaking device might be somehow be involved with the destruction of the alien base?

The Marine Shuttle slows to pick up the emergency pod containing Mike and Sally.

CUT TO:

EXT. ALIEN SHUTTLE - MOMENTS LATER

We see the alien shutter descending to the earth. Lands at a remote desert site in northern New Mexico. The ground opens and the craft descends into hollowed chamber. Ground closes up. Alien soldiers rush to the Alien Commander.

ALIEN COMMANDER

I have been tracked here, go to Red Alert.

ALIEN SOLDIER 3

What happened to our lunar base, we have lost all contact?

ALIEN COMMANDER

The base was compromised, everyone is dead.

ALIEN SOLDIER 3

How safe are we here?

ALIEN COMMANDER

We must abandon this base. Prepare to abandon this base immediately. We may not have much time.

CUT TO:

INT. SPACE SHUTTLE MARINE FORCE - LATER

Mike and Sally are explaining to the Marine Commander the events of the past few hours.

MIKE

So you see MARINE COMMANDER, we have to stop that shuttle. The vampires must not be allowed to leave the earth.

MARINE COMMANDER

I have a hard time buying into vampires and black operations, but I can't discount the cloaking of the space station, the explosion on the moon, and the mysterious shuttle that threw your asses overboard.

SALLY

It is hard for us to believe it and we were there.

Marine Commander calls the pilot and ask about the location of the descending shuttle.

PILOT

Sir, the shuttle descend to northern New Mexico near Dulce. I have the exact coordinates.

Marine Commander looks at Mike and Sally before responding.

MARINE COMMANDER

Set your course to those coordinates. Notify base that we need back up. We are going to kick some Alien butts.

MIKE

It's about time. The Marines have arrived!

MARINE COMMANDER

When we land, you and SALLY stay aboard the shuttle. I want no civilians getting hurt.

SALLY

You're kinda of late aren't you. After all, we disabled the cloaking device and destroyed the alien base while you boys were still back on earth.

MIKE

Don't take it so hard, we will just tag along and watch how big bad Marines can kick ass.

MARINE COMMANDER

(Smiling.)

You got a point, and legally, I have no authority over you two. Just stay out of the way.

SALLY

MIKE, we now have our big stick, we know too much about the cloaked space station, the alien base, and the vampire sucking assholes.

MIKE

Yea, only if we survive the next few hours. If these vampires are allowed to live, we will be threatened again and some other asshole will cut a deal with them.

The Marine commander holds his hand to his earphone in his ear.

MARINE COMMANDER

Pilot says to prepare for landing.

CUT TO:

EXT. NEW MEXICO ALIEN BASE - MOMENTS LATER

Marines take up cover overlooking the camouflaged circular pad on the desert floor. Marines rush over to the pad and place explosives charges. The explosion open holes in the pad and the Marines repel down on ropes.

Firefights erupt between Alien soldiers and Marines. After the firefight is over, a Marine activates controls to lower the circular pad. Mike and Sally are on the pad as it lowers.

SALLY

God, what a firefight. Glad my ass was not down there.

MIKE

Okay, now we have to find that ALIEN COMMANDER and make sure he stays earth bound forever.

CUT TO:

INT. NEW MEXICO ALIEN BASE - LATER

Mike and Sally step off the pad. They are standing in a large chamber, off to the rear is another chamber containing the alien space ships. They check the alien bodies for the Alien Commander. The Marine Commander walks up to them.

MIKE

Shit, the ALIEN COMMANDER is not here.

MARINE COMMANDER

Okay, if he's not dead, he is still alive. We will find him.

SALLY

We have to destroy those alien space ships, else the ALIEN COMMANDER has a way to escape us.

MARINE COMMANDER

I will order some MARINES to set charges, none of them will ever fly again.

Marine Commander motions for the Sergeant.

MARINE COMMANDER (CONT'D)

Sergeant, I need all of those space ships destroyed immediately.

SERGEANT

Aye aye Sir. I'll see to it personally.

The Sergeant motions for several Marines to follow him as he grabs a satchel and heads for the space ships. He places charges on each space ship, inserts pencil timers into them and then motions for the Marines to clear the area.

SERGEANT (CONT'D)

Clear ...

Each of the space ships explode.

MARINE COMMANDER

MARINE SERGEANT, I want the inner based searched, I am looking for their ALIEN COMMANDER.

SERGEANT

Aye, aye Sir.

Marines search various rooms calling out "Clear." Marines enter another chamber with thousands of giant bats hanging from the ceiling.

MARINE CORPORAL 2

My God, look at those hideous things.

MARINE PRIVATE

We got to destroy them immediately, if any should awaken ...

Several grey creatures open their eyes and look at the intruders. A giant bat releases from the ceiling and drops to the floor. It immediately flies toward the Marine Corporal 2 and drags him to the floor.

MARINE CORPORAL 2

Shoot this son-of-a-bitch. Now!

Marine Private shoots the creature, blowing it into pieces. Other giant bats open their eyes and drop from the ceiling. Marine Corporal 2 gets up.

MARINE PRIVATE

MARINE CORPORAL 2, lets get the hell out of here while we still can.

Both men run from the chamber as more GIANT BATS drop from the ceiling and fly toward the two MARINES.

MARINE CORPORAL 2

COMMANDER, we have problems, hostiles heading your way. Giant bats!

MARINE COMMANDER

Roger that, as soon as you enter the main chamber go to your right. We will set up a zone of fire.

We see giant bats are flying down the tunnels on the heels of the two Marines. The two Marines enter the main chamber and flee to their right taking shelter behind barrels. The grey creatures enter the main chamber.

MARINE COMMANDER (CONT'D)

Open fire.

Giant bats fly down and pick up marines, but are shot down.

One of the grey creatures flies straight for Sally, grabs her and launches upward and out of the chamber.

MIKE

Shit , one of those giant bats just made off with SALLY.

MARINE COMMANDER

Don't worry, both of you were wired with tracking devices before you were allowed to accompany us.

MIKE

Tracking devices, what in the hell for?

MARINE COMMANDER

In case you got separated from us, we had to have a way to find your sorry asses.

MARINE RADIOMAN
Sir, the choppers have arrived.
They are standing by. What are your
orders.

MARINE COMMANDER
Have them ...

CUT TO:

INT. NEW MEXICO ALIEN BASE - MOMENTS LATER

Alien Commander is running through tunnels. He enters a room and pushes a button and a steel door descends sealing the room. Inside the room are surveillance monitors showing the main chamber and the chamber containing the space ships.

ALIEN COMMANDER
What is the status?

ALIEN SOLDIER 4
All of our ships are disabled.

ALIEN COMMANDER
What about our babies?

ALIEN SOLDIER 4
They have been awakened. They are
attacking the MARINES in the main
hanger. They are being shot down.
They will not survive.

Alien Commander angrily stares at the monitors. He turns to the ALIEN SOLDIER 4.

ALIEN COMMANDER
Activate the destruction protocol.

ALIEN SOLDIER 4
How long do you want me to set the
delay.

ALIEN COMMANDER
Set the delay for ten minutes.

Alien Soldier 4 types on the computer keyboard activating the destruction sequence.

ALIEN SOLDIER 4
Commander, destruction sequence is
now activated.

CUT TO:

INT. NEW MEXICO ALIEN BASE CHAMBER - MOMENTS LATER

A warning siren rings through out the alien base. Lights flashes. A voice announces nuclear destruction sequence activated, destruction in ten minutes. Each minute the mechanical voice sounds the time remaining until destruction.

MARINE COMMANDER

Shit, they triggered the destruct sequence. Time to abandoned this hell hole. Tell the choppers be ready to evacuate us as soon as we surface. This place is wired with a nuclear warhead.

Marine Commander radios the withdraw orders.

MIKE

What are we going to do about SALLY?

MARINE COMMANDER

We will track her down and recover your lady friend.

MIKE

I hope it is before they need a snack.

Marines run to the circular pad and along with Mike lift out of the chamber.

CUT TO:

INT. NEW MEXICO ALIEN BASE - MOMENTS LATER

Alien Commander and Alien Soldier 4 rush from the room and enter the room directly across from them. This room contains a teleporter. They step in and vanished as they dematerialize. The base explodes causing a mushroom cloud.

FADE OUT:

FADE IN:

INT. MOUNTAIN CAVE -- LATER

Sally is laying on the ground inside a cave. The giant bat is hanging from the ceiling asleep. She sits up and looks around. She is frightened. She crawls deeper into the cave. The giant bat awakens.

SALLY

Shit!

The crawl space narrows and the giant bat cannot reach her. She crawls along a ledge and looks deep into the cavern.

Suddenly the sound of a chopper is heard. The noise gets louder and louder. The giant bat creature turns toward the sound. It walks slowly to the entrance and leaps into the air.

CUT TO:

INT. MARINE CHOPPER - CONTINUOUS

Pilot talks to the Marine Commander on the intercom.

CHOPPER PILOT

Sir, we have arrived at the coordinates. The woman should be somewhere below us now.

MARINE COMMANDER

Take us down fast.

CHOPPER PILOT

COMMANDER, the giant bat just flew out of that cave.

CHOPPER PILOT pointing to a cave on the mountain side. Marine Commander turns to Marine Sergeant.

MARINE COMMANDER

SERGEANT, take out that hostile now.

SERGEANT

As good as done.

Machine gun fire from the Marine Chopper nails the giant bat and blows it into dozens of falling pieces. The Marine Chopper lands.

MIKE

I am heading toward that cave.

MARINE COMMANDER

SERGEANT follow him and give him cover support.

SERGEANT

Aye aye sir.

Together Mike and Sergeant run toward the cave. Just as they arrive, Sally steps from the entrance. Mike rushes up and hugs her.

MIKE

Are you okay?

SALLY

Just scared shitless. Did you kill that thing?

MIKE

Yes, dead as a door nail, now are you hurt?

SALLY

I am okay, just roughed up a bit.

SERGEANT

If the little lady is okay, let's be getting back to the chopper.

They walk back to the chopper. Sally walks up to the Marine Commander.

MARINE COMMANDER

You are one lucky son-of-a-bitch. That giant bat could have just as easily killed you.

SALLY

I know. Do you wonder why he flew to this cave?

MARINE COMMANDER

I imagine the cave reminded it of the nest in the chamber.

Mike had a puzzled look on his face. He looks at Sally.

MIKE

So what do you know that we don't?

SALLY

I know why that creature flew to this specific cave.

MARINE COMMANDER

Okay, I will bite. Why did that creature fly here?

SALLY

The creature has been to this cave before. When I awoke and found the creature sleeping I crept back deeper into the cave. I discovered caverns that has large circular tanks inside. Inside the tanks were these ugly creatures in some kind of suspended state. I think this is where they breed these creatures, but that is not all.

MIKE

What else did you find?

SALLY

I saw alien technicians working at computers. I also saw the ALIEN COMMANDER as big as life.

MARINE COMMANDER

Shit, you found him. Now we will close down his operation once and for all.

MIKE

Commander, he may have this place wired with another low yield nuclear warhead.

SALLY

Besides, the mountain could be honeycombed with tunnels. The ALIEN COMMANDER could escape again and this time we might not be so lucky.

Marine Commander looks toward the mountain, ponders for a few minutes

MARINE COMMANDER

You both make excellent points.

MIKE

This may just be the tip of the iceberg.

MARINE COMMANDER

Meaning what?

MIKE

Meaning the aliens may have many bases here on earth. The ALIEN COMMANDER did not escape with a space ship, he had some other way out of their base. Since Area 51 Hanger had a teleporter, I suspect the aliens used this kind of device to teleport from the last base to this location.

SALLY

And that implies that he can vanish again just as quickly.

MIKE

By the way, what happened to the personnel aboard the orbiting space
(MORE)

MIKE (CONT'D)

station, you said it was empty when you arrived?

MARINE COMMANDER

Apparently someone at Area 51 Hanger rerouted the teleporters, so instead of default to the Area 51 Hanger, it immediately teleported them to somewhere in space. Their molecules are spread across space.

SALLY

God, that could have been us!

MARINE COMMANDER

No, apparently who ever programmed the teleporter, also monitored activity on the space station and knew you were not on it any longer.

SALLY

Do you know who did this programming?

MARINE COMMANDER

No, we are an assault team, but justice was served.

MIKE

Okay, so what are we going to do now with this discovery of an alien laboratory.

MARINE COMMANDER

I will call in more reinforcements and then go knocking on their door and yes, you two can tag along.

Mike smiled at Sally.

CUT TO:

EXT. MOUNTAIN CAVE - DAY

Ground troops cover the entrance to the cave. Marine Commander and three squads of men prepare to invade the cave.

MARINE COMMANDER

Okay, move out.

CUT TO:

INT. MOUNTAIN CAVE LABORATORY - MOMENTS LATER

Marines rush into the cave, running down the tunnel. They come to a ledge, above the alien laboratory. MARINES launch grenades down into the laboratory.

Explosions destroying the circular tanks and killing alien technicians. Marines sort through the debris looking for anything of value. Marine Private 2 sits down at keyboard and starts typing. A few minute later.

MARINE PRIVATE 2
Commander, I found something.

Marine Commander rushes to the computer terminal.

MARINE COMMANDER
What did you find?

MARINE PRIVATE 2
I got a list of their other facilities. There are five other alien laboratories and something identified only as the Hive.

MARINE COMMANDER
Download everything on the hard drive immediately to Flash Cards.

The Marine Private 2 pulls out a fifty gigabyte Flash Card and inserts it into the USB port.

MARINE PRIVATE 2
I am downloading as I speak.

MIKE
What in the hell is the Hive?

MARINE COMMANDER
It must be their main base here on earth.

SALLY
Sounds like they have established a network on earth already.

MARINE COMMANDER
We will strike them hard, wiping them off the face of the earth. As soon as we can discover their locations I am sending in strike teams.

MIKE

We have to focus on finding that Hive.

SALLY

And when we find it, we must make sure that every damn vampire is dead.

MARINE COMMANDER

Now begins the mopping up process here. I have ordered a search for any surviving vampires.

MIKE

Any signs of the ALIEN COMMANDER?

MARINE COMMANDER

No.

CUT TO:

INT. MOUNTAIN CAVE SECRET CHAMBER - LATER

The Alien Commander is watching the events taking place in the laboratory.

ALIEN COMMANDER

How in hell are these people able to find me again?

ALIEN SOLDIER 4

Commander, they breeched the laboratory chamber from a passageway unknown to us.

ALIEN COMMANDER

Evacuate all personnel immediately.

Set the destruct sequence for ten minutes and activate it now. Sirens sound as a mechanical voice sounds the count down to nuclear destruction.

CUT TO:

INT. MOUNTAIN CAVE LABORATORY - MOMENTS LATER

Marine Private 2 is busy downloading the contents of the computer to the flash card.

MARINE COMMANDER

Shit, they started the self-destruct sequence, time to bail out.

MIKE

At least this time we have a copy of
the hard drive.

SALLY

Stop yaking and start running.

Marine Commander, Mike, Sally and the assault force run from the laboratory out the tunnel and climb aboard the choppers flying out of the area as a mushroom cloud rises above the mountain.

CUT TO:

INT. MILITARY COMMAND BASE - AFTERNOON

Marine Commander, Mike, and Sally are in the Command Computer Center as technicians download the Flash Disk and analyze the data.

TECHNICIAN 1

Sir, we pulled the five locations for the alien laboratories and three of the five match up with abandoned ICBM silos in Utah, Wyoming, and Nevada.

MARINE COMMANDER

What about the last two laboratories?

TECHNICIAN 1

They were harder to make out. Our best guest is one is near Mt. Shasta in northern California and the other is near Crater Lake in Oregon. The information about the Hive is encrypted and we are having a hard time breaking the code. What we do know is that the Hive is the central complex that each of the laboratories are linked to via some kind of portal jumper.

MIKE

The orbiting space station used a portal jumper?

TECHNICIAN 1

The aliens use the portal jumpers to move from one complex to another. We use underground trains, but these aliens are a step ahead of us.

SALLY

That is how the ALIEN COMMANDER made his exit at the alien base in Arizona and in the mountain complex.

MARINE COMMANDER

So how long will it take you to break the encryption code for the Hive?

TECHNICIAN 1

It could take weeks or months to crack it. Their encryption is more advanced than anything we have ever seen.

Sally turns to the Marine Commander

SALLY

I know someone who could crack the alien code in a matter of minutes, but he wants total immunity for past and present hacking into classified systems.

MARINE COMMANDER

I don't have the authority to grant the immunity.

SALLY

Unless you want the aliens to spread across the globe like locusts, you better find a way to get that immunity.

Marine Commander turns to Mike

MARINE COMMANDER

Can you really hack this encryption code?

MIKE

The Pandora Key can break any encryption code. Get me my immunity and I will sell the Pandora Key to the government.

Marine Commander walks out to a red telephone on the desk.

SALLY

Do you think he will get you your freedom?

MIKE

If he does, the money I get from the sale of my Pandora Key will give us financial freedom for the rest of our lives.

SALLY

Yes, but what about the Mafia? They will never stop looking for me.

MIKE

Don't worry, part of the sale price will be new identities for you and me. The Mafia will never find you and this hacker is going to retire.

The Marine Commander hangs up the red telephone and walks back to MIKE and SALLY.

MARINE COMMANDER

Okay, here are the conditions for immunity. One, if you can break the alien encryption code and two, you sell us the Pandora Key, and three, you never hack our systems again.

Mike smiles at Sally as he pulls out his Pandora Key and inserts it in a USB port. He quickly starts typing and instantly the alien encryption code is translated into unsecured text.

TECHNICIAN 1

I fucking don't believe it. We have been working on this for hours and MIKE simply types in a few commands and the damn encryption code becomes un-encrypted.

MARINE COMMANDER

Shit, you got your immunity MIKE. I seriously thought you were just blowing hot air. You set your price and the government will buy. Any price you set. Believe me, we have to have this Pandora Key.

Sally and Mike both have big grins on their faces. Mike squeezes Sally's hand. Technician 1 is busy at the computer typing away, searching files.

TECHNICIAN 1

Got it, the Hive is located near the Devils Tower in northeast Wyoming, close to the town of Colony.

SALLY

I wonder if the town's name is related to the aliens in the Hive?

MIKE

I have been to Devils Tower, it is in the Black Hills. Locals tell of UFO sightings in the area and they assumed it had to do with the Devils Tower. The Indians consider the place sacred, a kind of spiritual portal into another dimension.

SALLY

Maybe the Hive is the dimensional doorway to another dimension from which the alien vampires emerged from.

Marine Commander walks to a wall map and finds Wyoming and points to the Devils Tower.

MARINE COMMANDER

I will order a coordinated attack on all five laboratories. This time zero hour will happen at the same time, should any escape to another laboratory, they will be jumping from the frying pan into the fire.

MIKE

What about the Hive?

MARINE COMMANDER

I am saving the best for last. We need to chop off the snake's head and the Hive is that head. I will order up a full battalion of Marine grunts supported by our Marine Air Wing.

MIKE

What if they have a dimension portal?

SALLY

MIKE, what are you saying?

MIKE

I am saying that the ALIEN COMMANDER could jump out of our dimension and we would never catch him. He can come back any time to continue wreaking havoc on earth.

MARINE COMMANDER

That is a risk I have to take, those damn vampires must be destroyed.

SALLY

I have a bad feeling about this.

CUT TO:

EXT. DEVILS TOWER AREA - MORNING

Mike, Sally, and the Marine Commander are choppering into the site. We see an aerial view of Devils Tower monument. Large field clearing with Marine grunts surrounding the field.

Marine gunships hover near the field.

MIKE

Are you sure this is the location?

MARINE COMMANDER

Absolutely. We have satellite thermal imaging of the entire area, and only this field is hotter than the surrounding areas. Something is below the field that is generating heat, some kind of subterranean chamber with a power source.

SALLY

Couldn't be thermal energy, as in hot water from a vent.

MARINE COMMANDER

No, a thermal spring would show up with a central core radiating the heat, this field has no central core, it is uniform heat, suggesting an artificial source.

MIKE

So how do we get them to open the door to allow us into their parlor?

MARINE COMMANDER

Watch, and I will show you how Marines knock on doors.

Marine Commander radios the gunships to open fire. Missiles launch from the gunships crashing into the field blowing LARGE holes into the camouflaged covering. Immediately Marines repel down into the subterranean chamber.

MIKE

I see, just like at the first alien base, the field is the cover for the lift that descends down into their base.

MARINE COMMANDER

Yes, and now it is our turn to get to the lift.

The chopper with Mike, Sally and Marine Commander descend to the field and lands.

CUT TO:

INT. DEVILS TOWER ALIEN BASE HANGER - MOMENTS LATER

Mike, Sally, and Marine Commander run from the lift and take shelter behind large boxes. Fire fights between aliens and Marines flare up like the Fourth of July. All bad guys are now dead. The hanger area has three tunnels branching from it. Each tunnel descends into the earth.

MARINE SERGEANT

Sir, the area is secure, very few aliens were encountered.

MARINE COMMANDER

What is your assessment?

MARINE SERGEANT

Either they knew we were coming, or they left only a few guards here and the rest of those slimy suckers are entrenched deeper in the earth.

MARINE COMMANDER

Let's go get them, send a fire team down each tunnel. Keep me advised when contact is made.

SALLY

How big is a fire team?

MARINE COMMANDER

In this case, it averages about six Marines.

The various fire teams ran into the tunnels. The sounds of firing echoes back to the hanger area. Several fire teams return on the run.

FIRE TEAM LEADER 1

Sir, we encountered heavy forces, they have blocked the tunnels and there is no way we can get through without some serious fire power.

Fire Team Leader 2 emerges from the tunnel and runs over to the Marine Commander.

FIRE TEAM LEADER

Sir, our tunnel is clear and opens into laboratories with huge vats.

Fire Team Leader 3 runs up to the Marine Commander

FIRE TEAM LEADER 3

Sir, our tunnel leads to another hanger filled with about a dozen space ships.

MARINE COMMANDER

Good, return and destroy them immediately. Make sure none survive, I want none of these vampires to escape in any of those ships.

FIRE TEAM LEADER 3

Aye aye sir.

Fire Team Leader 3 runs back to his squad, grabs some satchels and heads back into the tunnel. Marine Commander turning to Fire Team Leader 2.

MARINE COMMANDER

You take your fire team back to those laboratories and destroy it, kill any creature found. I want nothing to survive when you are done.

Marine Commander picks up his radio and talks for a few seconds. Suddenly another Marine hurries over carrying a large oblong shoulder mounted weapon.

MARINE COMMANDER (CONT'D)

Go with FIRE TEAM LEADER 1 and break up that log jam.

MARINE WITH WEAPON

With pleasure.

The Marine with Weapon follows the Fire Team Leader 1 into the tunnel. In a few minutes a loud explosion echoes from the tunnel.

CUT TO:

INT. DEVILS TOWER ALIEN BASE TUNNEL - MOMENTS LATER

Dust and smoke clears, the blockage is removed. Aliens lay scattered dead on the ground. Fire Team Leader 1 and his squad rush into the chamber. Sally, Mike, and the Marine Commander rush down the tunnel to the chamber.

SALLY

Shit, the oblong box shaped gun sure
blew the hell out of these aliens.

MIKE

What kind of weapon was it?

Marine Commander grins.

MARINE COMMANDER

If I told you, I would have to kill
you.

MIKE

(shaking his head)

God, how many times have I heard
that.

Fire fighting is fierce. The aliens are using laser weapons, beams of light shoot back and forth. Grenades are tossed, aliens are blown into the air. Above the chamber floor is a large glass enclosed office, the Alien Commander visible in the window.

MARINE COMMANDER

MIKE and SALLY, stay back under cover
until we have this area secured.

MIKE

No problem, we will hide over by the
wall.

SALLY

What do you mean we will hide by the
wall?

MIKE

I said that so we could make our way
up to the control room without being
told to stay put.

CUT TO:

INT. DEVILS TOWER ALIEN BASE TUNNEL OFFICE - MOMENTS LATER

The Alien Commander watches the destruction occurring below. Computer monitors showing his ships blowing up, his laboratories being destroyed. He is enraged.

ALIEN COMMANDER

How are they able to find me each time? My operations are destroyed.

ALIEN SOLDIER 4

Sir, we are in a hopeless situation.

I have reports that all of our laboratories in Nevada, Utah, Wyoming, California and Oregon are destroyed.

ALIEN COMMANDER

Damn these earthlings. Decades of work destroyed in a matter of a few days. How could this happen to us?

ALIEN SOLDIER 4

Sir, we don't have much time left before they discover the access to this office. We must leave.

ALIEN COMMANDER

Very well, set the timer, blow this place in ten minutes.

ALIEN SOLDIER 4

As you command.

Alien Soldier 4 types some commands into the computer, sirens sound and a countdown begins.

CUT TO:

INT. DEVILS TOWER ALIEN BASE CONTROL ROOM HALLWAY - MOMENTS LATER

Mike and Sally make their way along the wall to a doorway leading to the control room. They enter and emerge at the top along a hallway. Alien Soldier 4 runs out and attacks Mike. They fight.

Alien Commander rushes out and watches Mike and Alien Soldier 4 fighting, he grabs Sally and pulls her into an open doorway leading to the Portal. Mike subdues Alien soldier 4 and rushes into the room after Sally.

Alien Commander grabs his gold medallion and steps onto a circular plate with Sally in tow. The two vanish. The timer continues its countdown to destruction.

MIKE

Shit, I've got to deactivate the destruction or the Marines will be killed.

Mike rushes into the control room and sits at the computer terminal. He pulls out his flash card and inserts it into a SUB port.

MIKE (CONT'D)

Okay, now lets see if the Pandora Key can crack this encryption code.

Mike pounds on the key and the count down stops three seconds from termination just as Marine Commander and Fire Team Leader 1 rush into the room.

MARINE COMMANDER

The tunnels sealed when the destruction sequence was activated. No way we could escape in time. I was rushing here to see if I could stop it, but I see your Pandora Key was successful once again. I ...

MIKE

Shut up, the ALIEN COMMANDER has SALLY as a hostage and he made his portal jump, I have lost them both.

MARINE COMMANDER

Maybe they jumped to another alien base here on earth.

SMTIH

We both know that is not true. The download we examined showed only the five bases and the Hive. They are no longer on the earth.

Mike walks into the hallway and notices the gold medallion hanging around Alien Soldier 4 neck. He snaps his finger and reaches down and removes the gold medallion.

MIKE

I am hitching a ride, don't wait up for me.

MARINE COMMANDER

Here you might need this!

Marine Commander tosses his M-16 to Mike as he steps up to the circular pad. He turns and waves and steps onto the circular pad and vanishes.

MARINE COMMANDER (CONT'D)

Wait, you need this spare magazine.

FIRETEAM LEADER 1

His M-16 has an exhausted magazine
... he has no ammo, the M-16 is
useless.

MARINE COMMANDER

I know, he will be landing in a hot
zone with no fire power.

FADE OUT:

FADE IN:

INT. ALIEN UNDERGROUND WORLD - DAY

Mike steps off the circular pad inside a large subterranean chamber. Alien looking equipment line the chamber walls. No one is in the chamber. Mike walks toward the door leading out of the room.

The hallway is empty, no sounds. MIKE walks down the hallway searching each room along the way. Each room is clear, no aliens, no SALLY.

After a dozen rooms, MIKE comes to stairs leading to the surface. He climbs the stairs and exits onto the surface.

CUT TO:

EXT. ALIEN WORLD - MOMENTS LATER

The sky is a hazy purple. A decayed city stands before him. Buildings in decayed state, roofs fallen inward, debris on the streets. The scene looked like bombed out London during WW II blitz.

MIKE

God, what happened here. It looks
like they fought a war and lost.

Mike walks toward the buildings and notices a bracelet with owl charms on the ground. He picks it up.

MIKE (CONT'D)

Shit, this is SALLY. She had it on
when I first met her. Okay, they
came this way. Now where would I
hide in this bombed out world?

Mike walks toward the bombed out remains of the town. The M-16 held at port ready for action.

MIKE

Reminds me of Vietnam, walking through those damn rice paddies and snake infected jungles. God, I hope there are no alien snakes here.

CUT TO:

EXT. ALIEN WORLD - MOMENTS LATER

The Alien world is in an eerie twilight. Alien Commander and Sally are walking along the old street amid rubble and debris. Alien Commander turns to Sally.

ALIEN COMMANDER

After the bombs stopped, the pledges started. The viruses were bioengineered, they mutated and any one who came into contact with it became infected. My people were turned into vampires. When we exhausted the food supply, my people went into a state of suspended animation until such time as the food sources could be replaced.

SALLY

Didn't you try to reverse the effects?

ALIEN COMMANDER

Yes, we tried, but the mutated strain had a short life span. However, those who were infected, continued to mutate until in the end, we became vampires requiring a regular supply of fresh blood.

SALLY

So does that mean I am your supply of fresh blood?

ALIEN COMMANDER

No, that is why we are going to what you would call a blood bank, I am withdrawing my deposit. You see, I foresaw a time when I might need it.

SALLY

So where are the rest of the vampires?

ALIEN COMMANDER

They are in a state of suspended animation until the awakening. Now you have a decision to make.

SALLY

And just what is this decision I am to make?

ALIEN COMMANDER

You are alone on this world, there is no chance to escape. The Hive is destroyed, which means the portal is destroyed. You have two choices, stay alive or be a future snack for me.

SALLY

Now, let me see... I can stay alive or I can die. That is a hard one. Of course, I want to stay alive. The longer I am alive, the greater is my chance of being rescued.

ALIEN COMMANDER

Perhaps I did not make myself clear, there is no hope of escape or of being rescued.

SALLY

You don't know Mike.

ALIEN COMMANDER

No one can stop my destruction sequence, the base is now a pile of radioactive particles drifting in the wind.

SALLY

I don't believe it, MIKE will come and rescue me.

Alien Commander shakes his head and pushes Sally forward along the street.

ALIEN COMMANDER

We are almost at the sanctuary, but first the stop at the blood bank.

SALLY

And just what is the sanctuary?

ALIEN COMMANDER

The sanctuary is where we will live, it is protected from the mutated creatures that control this city.

Sally looks around in alarm.

SALLY

What kind of mutated monsters live here?

ALIEN COMMANDER

Before the war, we existed as a parallel world to yours. We developed space travel and even sent ships into the far reaches of the galaxy. Our leaders used biological weapons during the war. We became infected and our scientists searched for antidotes, but none were found.

SALLY

What happened to your family?

ALIEN COMMANDER

They were the first to be killed in the bombings. They didn't have to suffer the virus or the transformation.

SALLY

I am sorry for your loss. After your people became infected, what did you do?

Alien Commander steps away from Sally and turns toward her.

ALIEN COMMANDER

Our scientists worked day and night until they discovered the secret of dimensional jump technology that allows us to jump into other parallel dimensions to extract fresh blood for our people.

The sound of something slithering in one of the bombed out buildings.

SALLY

What was that sound?

ALIEN COMMANDER

Something you would not like. We must get to cover quickly.

SALLY

Don't tell me tht vampires are scared of these mutated creatures?

ALIEN COMMANDER

It is not a matter of being afraid,
but of avoiding their contaminated
blood.

Alien commander pulls Sally along the street toward the Blood
Bank. Sally breaks free and turns toward him.

SALLY

You came to rape our planet of its
life blood, now you are stuck here
with mutated monsters, what is next
on your grandiose plan for world
domination?

ALIEN COMMANDER

SALLY, your tone is getting to be
troublesome. Your meddling has caused
me a great problem. I was to prepare
a food source for my people so they
could be awakened from their suspended
animation. I have failed my mission.

SALLY

So does that mean they will remain
in their suspended animation and not
become the blood sucking vampires
that kill innocent people?

ALIEN COMMANDER

Be careful, remember your usefulness
is limited, but your value as a snack
is much higher on my list.

SALLY

You bastard. Just what is my purpose?

ALIEN COMMANDER

Did you ever hear of the story about
Adam and Eve?

SALLY

If you think for a minute that I am
going to contribute to your race of
vampires, you are dead wrong.

ALIEN COMMANDER

Time will tell, now move along toward
that building.

CUT TO:

INT. ALIEN BLOOD BANK - MOMENTS LATER

Alien Commander and Sally enter the Blood Bank. They descend the stairs and enter a large room with a bank like vault. He opens it and walks inside and comes out a few minutes later with blood on his mouth. He closes the vault doors and together with SALLY goes back to the street.

CUT TO:

EXT. ALIEN WORLD - CONTINUOUS

Mike is busy searching the buildings for signs of Sally. The bombed out rubble is void of life. Mike notices the absence of any corpses.

MIKE (V.O.)

No bodies anywhere. I wonder what happened to them. Scavengers ...they must be big enough to drag off the bodies.

Mike wipes sweat from his forehead. He looks around and continues his search. He hears something slithering along. Something big!

MIKE (CONT'D)

Shit, what in the hell is making that noise. I don't think I want to be around to find out.

Mike races from the building as the slithering sound increases in volume. He runs around the corner of a building and spots Sally and the Alien Commander walking down the street ahead of him.

MIKE (CONT'D)

Okay, Hero, now it times to rescue the Damsel in distress.

He follows behind them as they wind through the streets until they enter a bombed out building and disappear.

CUT TO:

INT. ALIEN WORLD BOMBED OUT BUILDING - MOMENTS LATER

Mike follows and enters the bombed out building. They have vanished.

MIKE

There must be an entrance somewhere here.

He examines the room and finds footprints in the dusty floor. He follows the footprints to a wall where the footsteps vanish.

MIKE (CONT'D)

Okay, so how do I open this?

He searches for a release switch and finds it. The wall swing inward and he descends down steps to a large chamber.

CUT TO:

INT. ALIEN CHAMBER - CONTINUOUS

Mike is standing in a large chamber filled with control panels and monitors. He hears Sally's voice coming from a room adjacent to the chamber.

SALLY

I have made my decision, I choose not to live out my life dodging mutated monsters or blood sucking vampires who want to have me for Sunday Dinner.

ALIEN COMMANDER

Very well, we will continue this discussion when I return. Wait here, and remember there is only danger outside waiting for you.

The Alien Commander leaves the room by another door and enters the main sanctuary with thousands of tubes with vampires in suspended animation. He walks to the control panel and examines monitors. Mike rushes into the room. Sally is shocked at seeing him. She rushes to his arms.

MIKE

You do want me to go where no man has gone before.

Sally is hugging and kissing him.

SALLY

God, I was told you were dead and the base destroyed, what happened?

Mike grins from ear to ear.

MIKE

I cannot tell a lie, it was my Pandora Key that saved the day.

She breaks the hug and steps back a step.

SALLY
God, I missed you.

He hands her the owl bracelet.

MIKE
You should take better care of your jewelry.

SALLY
I was leaving bread crumbs, hoping you would come for me.

MIKE
I would come for you even in hell.

SALLY
Well, this may be hell.

MIKE
We always have the doorway back to earth, so we are not stuck here.

SALLY
If the portal is still open lets get back to earth before that vampire returns.

SMTIH
I can't leave yet, I have to stop him or else he will return again and again to harvest us as food.

SALLY
MIKE, he was not born a vampire, they had a biological war and people were affected by a mutated virus.

He had no choice. He is trying to save his people.

MIKE
So what are you suggesting that we help him?

SALLY
If we help him, we turn an enemy into a friend. Remember the saying, keep friends close and enemies even closer.

Mike turns suddenly as the Alien Commander enters the room. The Alien Commander is shocked, he stops and stares. Mike points his M-16 at him and smiles.

ALIEN COMMANDER
I thought you were dead.

MIKE
We have a saying on earth, don't
count your chickens before they hatch.
Now lift your hands.

Alien Commander raises his hands above his head.

ALIEN COMMANDER
I have no idea what that means.

MIKE
It means I stopped the nuclear bomb
from going off and followed you
through the portal to this place.

Alien Commander looks defeated. He drops his hands and sits
down in chair.

ALIEN COMMANDER
Then all is lost. Your people will
follow and destroy us.

MIKE
Now hold on there for a minute. No
one said your people were going to
be destroyed. We can perhaps help
you in exchange for technology that
would benefit us.

ALIEN COMMANDER
That was the same deal offered by
the ADMIRAL on the Space Station.

SALLY
No, it is not. The ADMIRAL had his
own personal agenda. We offer our
scientists to help find a cure for
vampirism. I am sure we can supply
you synthetic blood until a cure is
found and no need to kill humans.

ALIEN COMMANDER
Why are you offering to help us, we
killed your people. We are your
enemies.

SMTIH
Every war must end and in time even
enemies become friends. I have some
leverage with our government... I
have something they want.

ALIEN COMMANDER

I agree to your terms. I can reinstate people from suspended animation who can teach your people about space travel and dimensional jumps.

Suddenly, a crashing sound comes from the top of the stairs. A giant snake slithers down the stairs. Sally screams.

MIKE

God, what is that thing?

ALIEN COMMANDER

One bite is death. The only way to kill it is to shoot it in the eye... their brain is directly behind their eyes.

The snake slithers into the chamber heading for them. It smells Sally and slithers toward her. She bolts and races across the room. She screams to Mike

SALLY

Well, don't just stand there, kill that slimy thing.

Mike aims his M-16 at the eye of the snake and pulls the trigger. The M-16 makes a click, the gun is empty.

MIKE

Shit, out of ammo.

SALLY

God, you didn't check it before you jumped through the portal?

MIKE

Well, it not like I had a lot of time on my hands.

SALLY

Great, you will be the death of me yet!

ALIEN COMMANDER

You humans are all alike, you just don't think ahead.

Alien Commander runs over to the cabinet and opens the door. He pulls out a weapon and turns and fires.

A beam of light strikes the snake dead center in the eye. The snake collapses to the ground dead. Mike turns to the Alien Commander.

MIKE

Well, now the tables are turned, you have the weapon and I have the empty rifle. What are you going to do?

ALIEN COMMANDER

Tell me what should I do, shoot you and be rid of you for good, or ...

MIKE

Or we could work this out for both of us. I could put in touch with the real government and I'm sure they would be happy to come to an agreement with you. After all, your technology is a valuable trade item.

ALIEN COMMANDER

You would help me?

MIKE

Yes, I would personally help you to get the terms you need.

Alien Commander smiles.

ALIEN COMMANDER

Can I get tickets to Disneyland?

Sally and Mike look at each other and laugh.

FADE OUT: